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SALE NUMBER 26
EXHIBITION DAILY FROM APRIL 2
WEEKDAYS 9 TO 6 · SUNDAY 2 TO 5

ENGLISH & OTHER FURNITURE

ORIENTAL ART · TAPESTRIES · RUGS
SILVER · PORCELAINS · GLASSWARE

Property Collected by

MRS LEONARD ELMHIRST
[MRS WILLARD STRAIGHT]

Sold by Order of the

WESTBURY HOLDING CORPORATION

Property of the Late

MRS S. K. PENDLETON

Property of

MRS NATHAN STRAUS

Sold by Her Order

AND PROPERTY OF OTHER OWNERS
INCLUDING
A LONG ISLAND PRIVATE COLLECTOR

Public Sale April 8 and 9 at 2 p. m.

PARKE-BERNET GALLERIES · INC
742 FIFTH AVENUE · NEW YORK · 1938

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U. S. A.

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR.

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *Vice-President*

ORDER OF SALE

FIRST SESSION

Friday Afternoon, April Eighth

Table Glass	1- 10
Vienna, Minton, Wedgwood, and other Table Porcelains and China	11- 26
Silver and Silver-plated Ware	27- 53
Chinese and Japanese Carvings in Ivory, Coral and Jade, Mirrors, and Glass Paintings	54- 83
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Prints and Paintings	106-115
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SECOND AND LAST SESSION

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Silver and Silver-plated Ware	214-242
English Furniture and Decorations	243-386
Tapestries	387-392
Oriental Rugs	393-409

CONTENTS OF A MODERNISTIC BEDROOM BY GILBERT ROHDE: NUMBER 379

FIRST SESSION

Friday, April 8, 1938, at 2 p. m.

CATALOGUE NUMBERS 1 TO 213 INCLUSIVE

TABLE GLASS

1. PAIR OLD PRESSED GLASS TOILET FLACONS
Tall Baroque flask impressed with shell motives, with panels of dolphins upon the narrow waist. *Heights,* 11½ *inches*

5-

2. FOUR EMERALD GREEN AND PEACOCK BLUE CUT GLASS DECANTERS
Pair of emerald green conical claret jugs and two peacock blue decanters, finely cut with foliations. *Heights,* 17 *to* 18¾ *inches*

12 50

3. THREE CUT GLASS DECANTERS *English, circa* 1820
Claret jug with loop handle and facet cutting; and a pair of fine ovoid decanters cut with cigar-shaped panels. [Lot.] *Heights,* 11½ *inches*

12 50

[See illustration of one]

4. BOHEMIAN AMETHYST CUT GLASS TABLE SERVICE
Comprising twenty-three goblets, six highballs, twelve tumblers, and twelve ports; cut with a band of zigzag floral branches below a palm-leaf border. [Lot.]

45-

[See illustration of three]

5. BOHEMIAN AMETHYST CUT GLASS TABLE SERVICE
Comprising twenty-four champagnes, twenty-three sherries, and eleven highballs; design of the preceding. [Lot.]

50-

[See illustration of two]

6. BOHEMIAN RUBY CUT GLASS TABLE SERVICE
Comprising twenty-four champagnes and twelve sherries, cut with ferns joined by *diamanté* triangles, between circles of thumbspots; together with a star-cut conical decanter. [Lot.]

35-

[See illustration of two]

Illustration of number 3 *on page* 26
Illustration of number 4 *to* 6, *inclusive, on page* 2

[7] [6] [7] [6] [7]

TOP ROW: NUMBERS 5-4-4-4-5

7. Bohemian Ruby Cut Glass Table Service
Comprising thirteen champagnes, twelve cocktails, and twelve finger bowls with trays, with design of the preceding; together with a skittle-shaped star-cut decanter. [Lot.]

30-

[See illustration of three]

8. Pair Bohemian Ruby Cut and Etched Glass Decanters and Two Vases with Covers
Pyriform decanter etched with game, turrets, and trellis cartouches above clear-cut panels; vases with 'mushroom' covers. [Lot.]

17 50

Heights, 15 *and* 12½ *inches*

9. Macassar Wood and Silver-plated Tantalus with Cut Glass Service *Betjemann, London*
Stand with silver-plated handles and rack; fitted with three quadrangular cut glass decanters, two tumblers, and five liqueurs. *Height,* 14½ *inches*

70-

10. Lot of Cut Table Glass
Twelve fluted compote plates, six goblets, and six champagnes; twelve ring-cut tumblers, thirteen faceted tumblers, and eighteen whiskey glasses. [Lot.]

175

VIENNA, MINTON, WEDGWOOD, AND OTHER TABLE PORCELAINS AND CHINA

11. Vienna Painted and Decorated Porcelain Cabaret
Comprising teapot, creamer, sugar bowl, and two posset cups, all with covers, a teacup, and octagonal tray. Finely painted with mythological subjects, the tray depicting the Chariot of Venus, within decorative borders in gold and colors; one signed B. Dorn. [Lot.]
Length of tray, 14¼ inches

20-

12. Twelve Minton Royal Blue and Gold Porcelain Place Plates
Blue border with coin gold rim band, the cavetto with corresponding medallion; one cracked. *Diameter, 10¼ inches*
From Davis Collamore & Co., Ltd., New York

55-

13. Tooled Gilded Porcelain Tea and Chocolate Service
Capo di Monte Style
Comprising quadrangular chocolate pot, cream jug, covered sugar bowl, and twelve chocolate cups and saucers; twelve round tea plates and twelve teacups and saucers. Richly tooled in 22-carat gold with foliations enclosing a romantic eighteenth century vignette. [Lot.]

130-

14. Rockingham Royal Blue and Buff Porcelain Dessert Service
Circa 1840
Comprising a compote, three quatrefoil dishes, and twelve plates. Scrolled plate with buff border between royal blue bands, embossed with gilded foliations and with gilded cavetto medallion. [Lot.]

60-

[See illustration facing page 76]

15. Vienna Painted and Decorated Magenta Porcelain Tea Service
Comprising bulbous teapot, cream jug, covered sugar bowl, five cups and saucers. Magenta porcelain with gilded rococo ornament, enclosing medallions finely painted with mythological subjects, signed Schuler. [Lot.]

175

[See illustration of part, on following page]

[19] [20] [21]

AT CENTRE: NUMBERS 16-17-18

TOP ROW: NUMBER 15

16. SIXTEEN LIMOGES DECORATED AND GILDED PORCELAIN PLACE PLATES
Painted with circular vignettes of classical and pastoral subjects, signed Arno, three after Angelica Kauffmann; tooled gold borders, twelve reserved with green panels, four with yellow panels.

25/-

Diameter, 10½ *inches*

[See illustration of one]

17. Six Dresden-Vienna Painted and Gilded Porcelain Plates
Each painted with the figure of a girl symbolizing a flower, signed März, before striped grounds of differing colors, within a richly embossed coin gold cartouche border. *Diameter, 9½ inches*

35-

[See illustration of one]

18. Ten Limoges Decorated Green and Gold Porcelain Place Plates
Latticed gold lambrequin upon an apple green border with tooled gold inner band, the centre painted with romantic landscapes with pastoral and mythological figures. *Diameter, 10¾ inches*

20-

[See illustration of one]

19. Twelve Imperial Decorated Green and Gold Porcelain Place Plates
Nile green border with gilded lambrequin and tooled rim, reserved with a cavetto cluster of flowers and fruit in colors. *Diameter, 10¾ inches*

20-

[See illustration of one]

20. Eleven Minton 'Jeweled' Royal Blue Porcelain Dessert Plates
Royal blue lambrequin border tooled with gilded foliations enclosing turquoise rosettes. *Diameter, 9 inches*
From Bailey, Banks & Biddle Co., Philadelphia

45-

[See illustration of one]

21. Twelve Bohemian Decorated Blue and Gold Porcelain Place Plates
Painted with a gay cluster of fruit and flowers, within a tooled gold band; steel blue border with gilded lambrequin ornament. *Diameter, 11 inches*

60-

[See illustration of one]

22. Bavarian Terra Cotta and Gold Porcelain Dinner Service
Comprising twelve each of dinner plates, soup plates, salad plates, bread and butter plates, berry dishes, bouillon cups and saucers, and coffee cups and saucers; eleven ramekins with twelve plates, vegetable tureen, sauce boat with fixed stand, two platters, bowl, coffee pot, covered sugar bowl, creamer, and four salt shakers. Terra cotta and gold border between gilded vine bands. [Lot.]

100-

23. TWELVE BOHEMIAN DECORATED GREEN AND GOLD PORCELAIN PLACE PLATES

35- Decorated with a nosegay of flowers within a deep tooled gold band, the leaf-green border with gilded wreaths. *Diameter,* 11 *inches*

24. WEDGWOOD 'HERMES' CREAM CHINA DINNER SERVICE

35- Comprising twelve each of dinner, soup, dessert, bread and butter, and berry plates, teacups and saucers, and demitasses and saucers; vegetable tureen, oval dish and two platters, sauce boat with stand, creamer, and covered sugar bowl. With narrow decorative borders. [Lot.]

25. TWELVE IMPERIAL DECORATED GREEN AND GOLD PORCELAIN PLACE PLATES

40- Lime green and gold rococo border and deep inner tooled gold band reserved at centre with a bouquet of fruit and flowers.
Diameter, 10¾ *inches*

26. ASHWORTH TRANSFER-PRINTED CHINA 'AMERICAN MARINE' DINNER SERVICE

Passed Comprising two platters, a vegetable tureen, sauce boat, pitcher, covered sugar bowl, butter dish, two oval bowls, eight soup plates, nine dinner plates, and two smaller plates. Printed in sepia with vignettes of shipping; some chips. [Lot.]

SILVER AND SILVER-PLATED WARE

27. SERVICE OF STERLING SILVER FLATWARE

300- Comprising twelve each of steel-bladed dinner knives and dessert knives, dinner forks, dessert forks, pastry forks, oyster forks, soup spoons, bouillon spoons, orange spoons, teaspoons, iced-tea spoons, demitasse spoons, and butter spreaders; three serving spoons and a bottle opener. Fluted shank with spatulate leaved top. In case. [Lot.]

28. FIVE SMALL SILVER ARTICLES

30- Pair English silver candlesticks in the Georgian style; pair *repoussé* sterling silver chamber candlesticks; and a tea caddy. [Lot.] (*Pendleton*)
Heights, 3½ *to* 6½ *inches*

29. TWELVE STERLING SILVER BREAD AND BUTTER PLATES

50- Plain silver, with reeded edge. *Diameter,* 6¼ *inches*

30. EIGHT SILVER AND SILVER-PLATED SMALL ARTICLES

17½ Two butter dishes, four flower vases, cup and saucer, and a card tray; some pieces monogrammed. [Lot.] (*Pendleton*)

31. TEN SILVER AND SILVER-PLATED SMALL ARTICLES
Inkstand, snuffers and tray, mug, toast rack, and sundry desk articles. [Lot.] (*Pendleton*)

32. PAIR SILVER-PLATED COVERED TUREENS *George III Style*
Oval urn and cover with double reeded loop handles and ornamented with gadrooning. *Length, 11 inches*

33. SILVER-PLATED THREE-PIECE TABLE GARNITURE
Elkington & Co., London
Comprising a tall compote and a pair smaller. Engraved dish with molded grapevine border, supported on classic ovoid vase with three *adossés* winged sphinxes. [Lot.] *Heights, 13½ and 8½ inches*

34. SILVER CREAMER AND SMALL TEAPOT
Heavy sterling silver oblong creamer in the late Georgian style; English silver small circular teapot in the Queen Anne taste. [Lot.] (*Pendleton*)
Lengths, 7½ and 8 inches

35. GILDED STERLING SILVER FRUIT BOWL *The Gorham Co., New York*
Serpentine scrolled bowl on square foot, pierced and engraved with large blossoms. *Diameter, 10 inches*

36. GEORGE III SHEFFIELD PLATE COFFEE POT *Circa 1790*
Semi-ovoid pot with incurvate neck and ebony loop handle; *repoussé* at a later date with laurel festoons. *Height, 13 inches*

37. FOUR STERLING SILVER CARD TRAYS
Square and varying in design; three monogrammed. [Lot.] (*Pendleton*)
Approximate width, 6½ inches

38. PAIR STERLING SILVER OVAL DISHES *Tiffany & Co., New York*
Plain, with chased border; one with richly chased cover. (*Pendleton*)
Length, 10¾ inches

39. ENGRAVED SILVER-PLATED HOT-WATER KETTLE ON STAND
Inverted pear-shaped kettle with hinged cover and bail handle, on valanced tripod stand with spirit burner; engraved floral ornament.
Height, 14 inches

40. TWO SILVER CLARET JUGS
Reed & Barton quatrefoil pear-shaped pitcher with *repoussé* border of grapevines and dome cover; and a tankard with hinged cover, by Sauter.
Heights, 16 and 12 inches

[42] [41] [42]

41. NUREMBERG STERLING SILVER NEF
Repoussé three-masted vessel in full sail, manned with officers and two guns; supported on a nude triton mounted on a dolphin, on gadrooned flaring base. *Height,* 26 *inches*
120-
[See illustration]

42. PAIR NUREMBERG GILDED SILVER STATUETTES
Standing figures of Crusaders wearing chain mail shirts and richly embossed armor, carrying sword and shield; faces in ivory; on octagonal plinths. *Height,* 15½ *inches*
135-
[See illustration]

43. THREE SILVER-PLATED OVAL PLATTERS
One with gadrooned rim, two molded with reeding and rococo leaf scrolls. [Lot.] *Lengths,* 12¾, 16¼, *and* 22 *inches*
17.50

44. SILVER-PLATED REVOLVING TUREEN
Goldsmiths' & Silversmiths' Co., London
Oval two-handled tureen with disappearing gadrooned cover, on four paw-foot supports; with dish liner and strainer. *Length, 14½ inches*

45. THREE SILVER-PLATED WELL AND TREE PLATTERS *Georgian Style*
Graduated oval platters, with gadrooned rims molded with pairs of cornucopiae. [Lot.] *Lengths, 16½, 19¾, and 22¾ inches*

[NUMBERS 46 AND 47]

46. REPOUSSÉ SILVER TEA AND COFFEE SERVICE *S. Kirk & Son, Baltimore*
Comprising a globular kettle on stand with heating lamp, a teapot, coffee pot, sugar bowl and cover, waste bowl, tea strainer, and a cream jug; elaborately decorated in *repoussé* with flowers and foliage. [Lot.] (*Pendleton*)

[See illustration]

47. CHASED SILVER-PLATED TWO-HANDLED TEA TRAY
Goldsmiths' & Silversmiths' Co., London
Lobed oval tray with shaped border and handles chased and engraved with beading, leafage, and flowers. (*Pendleton*) *Length, 27½ inches*

[See illustration]

48. Engraved Silver-plated Tea and Coffee Service
Mappin & Webb, London
30- Comprising teapot, coffee pot, creamer, and sugar bowl. Oviform body elaborately engraved with scrolling foliations and sawtooth lappets. [Lot.]

49. Silver-plated Two-handled Tea Tray
40- Oblong tray with gadrooned edge and two beaded and leaved loop handles.
Length, 29 inches

50. Pair Silver-plated Oblong Dishes and a Wine Cooler
Georgian Style
22.50 Dishes with pierced sides and gadroon borders; small wine cooler of two-handled urn form. [Lot.] (*Pendleton*)

51. Silver-plated Tea and Coffee Service with Tray *Georgian Style*
95- Comprising gadrooned oval coffee pot, teapot, hot-water kettle with spirit-burner stand, sugar bowl, creamer, and waste bowl; and an oval tray with two rococo loop handles. [Lot.] *Length of tray, 30 inches*

52. Pair Silver-plated Three-light Table Candelabra
Gorham Mfg. Co., New York
35- Tapering round column with lobed feet and two twisted arms; molded with bands of rococo foliations. *Height, 23½ inches*

53. Lot of Repoussé Silver Articles
Two photograph frames, a hand mirror, and a shoe horn. [Lot.] (*Pendleton*)
12.50

CHINESE AND JAPANESE CARVINGS IN IVORY, CORAL, AND JADE MIRRORS AND GLASS PAINTINGS

54. Set of Eight Chinese Carved Coral Statuettes
90- Standing figures of the Eight Immortals, each with attribute, finely carved in shaded rose pink coral; in case. *Heights, 3¼ to 3¾ inches*

55. Six Small Chinese Bronze Buddhistic Statuettes
T'ang and Sung
17.50 Figures of deities, a pair haloed, one seated upon a lotus throne; traces of gilding. [Lot.] *Heights, 3½ to 6 inches*

56. Four Small Chinese Silvered Bronze Mirrors *T'ang*
7.50 Three circular, molded with animals, birds, and grapevines and one octofoil, molded with flying birds amid leaf scrolls; rich emerald patinas.
Diameters, 3½ to 4¾ inches

57. FOUR SMALL CHINESE SILVERED BRONZE MIRRORS *T'ang*
Polished surface, the reverse molded with circles of animals and birds amid grapevines and foliage; green patina. *Diameters, 3¾ to 5 inches*

58. TEN CHINESE DECORATED BLACK LACQUER DISHES *Ch'ien-lung*
Pair of rice bowls with plates, with gilded peony decoration; and set of six bowls painted in colors with birds, butterflies, and flowering shrubs. All with silvered metal interiors. [Lot.] *Diameters, 3¾ to 7 inches*

59. SIX QUAINT CHINESE PEWTER STATUETTES FOR THE EUROPEAN MARKET *Chia Ch'ing*
Standing figure in frock coat and top hat, holding a two-handled vase; on spool-shaped plinth; the face tinted red. *Circa* 1800. *Height, 8¾ inches*

60. FOUR SIAMESE AND TIBETAN GILDED BRONZE STATUETTES *XVII-XVIII Century*
Squatting crowned and bejeweled figure of Buddha upon a lotus throne; standing Bodhisattva; four-armed dancer with castanets; and the demon of fire mounted upon a monster. *Heights, 4½ to 7 inches*

61. THREE JAPANESE CARVED IVORY GROUPS
A pilgrim with two children; acrobat balancing a child, a straw hat at his feet; and a fisherman supporting a child on his head.
Heights, 7 to 10 inches

62. CHINESE CARVED SMOKY AGATE CHIH LUNG COUPE
Bulbous bowl encircled by two *chih lung* or land dragons, in semi-opaque gray agate; has stand. *Diameter, 9 inches*

63. JAPANESE CARVED IVORY STATUETTE OF A WOOD GATHERER
Slippered ryot tying a huge bundle of twigs, upon which one foot is braced, his tools slung at his waist. *Height, 9¼ inches*

[See illustration]

64. JAPANESE CARVED IVORY STATUETTE
Geisha in voluminous kimono, her hair decked with flowers, fluttering a fan (repaired) in one hand. *Height, 12½ inches*

[See illustration]

Illustration of numbers 63 and 64 on following page

[65] [64] [63]

AT TOP: NUMBERS 67-66-67

65. JAPANESE CARVED IVORY STATUETTE
Barefooted ryot in short tunic, gathering herbs at night with long bamboo pole and oil lamp, a basket of the plants at his feet; base cracked.
Height, 19½ *inches*

[See illustration]

66. JAPANESE DECORATED LACQUER AND CARVED IVORY STATUETTE
Figure of a geisha wearing straw hat, and brocaded brown lacquer kimono, strumming a samisen. *Height,* 15½ *inches*

[See illustration]

67. Pair Chinese Carved and Polychromed Ivory Statuettes of Flower Maidens
Standing figures in sumptuously brocaded robes and high black topknots, with branches of red and green peonies; one repaired. Rich patina.
Heights, 10¾ and 11¼ inches

[See illustration]

68. Two Chinese Carved and Polychromed Ivory Groups
Pyramid group of a jinnee supporting two figures upon his head; and a god with a small boy upon his head carrying a fan.
Heights, 9¾ and 9 inches

69. Chinese Bronze Libation Cup *Han*
Deep helmet-form cup with long spout between two lugs, loop handle and three splayed triangular supports; with emerald green patina and richly incrusted. *Height, 6¾ inches*

70. Carved Mutton-fat Jade Bronze-form Vase with Cover
Oblate quadrangular vase carved with a sampan upon a mountain lake and a pilgrim beneath a bay tree, the cover with a *Fu* dog group; two tube handles. In mottled grayish green jade. Has stand.
Height, 8 inches

71. Pair Chinese Decorated and Carved Ivory Statuettes
Slender figures of Kuan Yin, with a phoenix, and a hooded Bodhisattva; richly decked with jewels in mother of pearl and colored stones.
Heights, 9 and 8½ inches

72. Pair Carved Spinach Jade Wall Vases
Ovoid demi-vase with incurvate neck and fret-scrolled handles, the front face carved in undercut relief with *mei hua* and peonies, springing from rockery. *Height, 7 inches*

73. Pair Peking Painted Enamel Dishes
Painted with an interior with vases of flowers and a woman seated upon lotus leaves with her two small sons; canary yellow peony borders.
Diameter, 8½ inches

74. Pair Carved Ivory Bronze-form Vases with Covers
With two ogre-head loose ring handles and carved with panels depicting the Shou Shan thronged with deities, the neck with a crab and a bird pecking a lotus; *Fu* dog finial. Have stands. *Height, 10½ inches*

75. JAPANESE CARVED IVORY STATUETTE
Ryot in short tunic and sandals, upon his shoulder a rope from which are suspended a basket and, upon his back, a bag of herbs and mushrooms.
Height, 12 *inches*

22 50

76. SCULPTURED STONE FIGURE OF A DANCER *Wei*
Silhouette figure in clinging robe, posed with one knee raised and arms bent inward; much repaired. *Height,* 21 *inches*

190-

77. PAIR CHINESE PAINTINGS ON GLASS *Ch'ien-lung*
Each depicting the terrace of a summer pavilion before a rocky wooded landscape, with audience scenes; framed.
Height, 21 *inches; length,* 27 *inches*

10-

[NUMBER 78]

78. PAIR CHINESE PAINTINGS ON GLASS *Ch'ien-lung*
Each depicting a mandarin at a table upon the terrace of a summer pavilion, receiving groups of visitors and surrounded by the ladies of his household; all robed in sumptuous gold-brocaded garments. One repaired. Framed. *Height,* 29 *inches; length,* 44 *inches*

45-

[See illustration of one]

[NUMBER 82]

79. Two Pairs Chinese Paintings on Glass *Ch'ien-lung and Chia Ch'ing*
Depicting the terrace and interiors of a summer pavilion, two with ladies at refreshments and retiring; two with an Emperor and Empress surrounded by court ladies and officials. Framed.
20-
Height, 27 *inches; widths,* 19 *and* 21 *inches*

80. Pair Chinese Paintings on Glass *Chia Ch'ing*
Depicting lakeside scenes lined with tall cliffs, one with a group of boys with spears, guns, and bows; the other, officials and sages playing *go* and making music. Framed. *Height,* 21 *inches; lengths,* 29 *and* 27 *inches*
20-

81. Pair Chinese Mirror Paintings *Ch'ien-lung*
Depicting pagoda temples upon an island lake, with scholars walking upon the tree-lined foreground bank; framed.
60-
Height, 27 *inches; width,* 20 *inches*

82. Rare Painted Deer-skin Panel *Ch'ien-lung*
Ivory white hide painted with a central cartouche of peacock, pheasants, and other fowl amid brilliant peony shrubs, surrounded by four reserves of Buddhistic symbols and utensils; the lower border with panels of flowers, birds, and vases flanking a genre scene.
30-
Height, 59 *inches; length,* 6 *feet* 9 *inches*

[See illustration on preceding page]

83. Chinese Silk-embroidered Ivory Wool Coverlet *Ch'ien-lung*
Worked with branches of pink lotus and peony blossoms interspersed with butterflies, dragonflies, and bats, surrounded by a border of dragons, *fêng huang,* and lotus. *Length,* 7 *feet* 11 *inches; width,* 5 *feet* 9 *inches*
17.50

CHINESE PORCELAINS AND POTTERY

84. Three Tz'u Chou Vases *Yüan and Ming*
Gallipot and ovocylindrical bottle sketched with birds and flowers upon a gray glaze; and wide-mouthed cream-glazed jar with peony decoration. One chipped. [Lot.] *Heights,* 6¼ *to* 8½ *inches*
7.50

85. Three-color Porcelain Bowl and Pair Fu Dog Joss Statuettes *K'ang-hsi*
Bowl with marbleized green, yellow, and aubergine splash glaze; and seated *Fu* dogs, one with cub, beside hexagonal taper vases, on pierced plinths. [Lot.] *Height of figures,* 8 *inches; diameter of bowl,* 7½ *inches*
17.50

86. Garniture of Three Three-color Bowls *K'ang-hsi*
Decorated with aubergine branches of white magnolia, peonies, and plum blossoms with green leafage, reserved in a nasturtium yellow ground; repaired. [Lot.] *Diameters, 6 and 7¾ inches*

87. Rose Pink Pyriform Vase *Yung Chêng*
Invested with a *rose du Barry* glaze of *soufflé* effect; age crack; has stand. *Height, 7¼ inches*

88. Three-color Porcelain Quatrefoil Vase
Late K'ang-hsi or Yung Chêng
Incurvate oval vase, painted with flowers and butterflies in a green 'sha-green' ground, with two reserves of vases, utensils, and symbols; has stand. *Height, 8¾ inches*

89. Two Tz'u Chou Gallipots *Sung*
One with olive green glaze, the other oyster white, incised with bands of peonies and leaf ornament, the glaze cut away to expose the buff paste. *Heights, 10 and 10⅝ inches*

90. Four Turquoise Blue Porcelain Hexagonal Flowerpots *Ch'ing*
Coated with a mottled and fluctuating greenish blue glaze. *Diameter, 8¾ inches*

91. Pair Tz'u Chou Ovoid Jars with Four Handles *Ming*
Sketched with leaf ornament upon an ivory white glaze above a deep band of brown; small neck with four small loop handles. *Height, 10½ inches*

92. Tz'u Chou Ovoid Gallipot *Sung*
Sharply contracting to the small rollover lip; coated with a chocolate brown glaze cut away in a design of peony arabesques to reveal the buff paste. *Height, 12 inches*

93. Crackled Celadon Bowl *Ming*
Coated with a deep green glaze with irregular *café au lait* crackle, over a lightly molded border band. *Diameter, 14¾ inches*

94. Two Tz'u Chou Wide-mouthed Jars *Ming*
One painted with a brown hare and floral ornament upon an ivory glaze, the neck with four tiny loop handles; the other with a floral branch upon a gray ground. *Heights, 10½ and 9 inches*

95. FAMILLE VERTE PORCELAIN ROULEAU VASE *Ch'ing*
Depicting four green-clad bare-footed jinn playing with gold cash upon a mountain terrace beside a pine tree, the neck with a sage teaching two small boys; diapered shoulder band reserved with symbols. Has stand.
Height, 17⅝ *inches*

20 -

96. FAMILLE ROSE PORCELAIN PEAR-SHAPED VASE *T'ung Chih*
Globular vase with bulbous mouth, enameled with a draped yellow lotus vase with an iron red lantern and a pendant of symbols, the lip with *ju-i* lappets; has stand. Four-character mark of the reign.
Height, 14¾ *inches*

10 -

97. CELADON PEONY BOWL *Ch'ien-lung*
Molded with concentric circles of peony petals beneath a pale sea green glaze. *Diameter,* 14 *inches*

17 50

98. FAMILLE ROSE CLUB-SHAPED VASE *Chia Ch'ing*
Enameled with two groups of ladies upon the terrace of a summer pavilion, some listening to the music of a dulcimer, the diapered neck with symbol reserves; has stand. *Height,* 17½ *inches*

10 -

99. CELADON PORCELAIN OVOID VASE WITH RELIEF DECORATION *Ch'ien-lung*
Invested with a Nile green glaze, beneath which is molded a gnarled ascending branch of plum blossoms in white slip; has stand. Seal mark.
Height, 19 *inches*

32 50

100. IMPERIAL YELLOW PORCELAIN JAR *Ming or Early Ch'ing*
Wide-mouthed baluster jar, invested with a shaded pale yellow glaze; has stand. *Height,* 10½ *inches*

22 50

101. GREEN GLAZED POTTERY JAR *Han*
Wide-mouthed jar with rounded shoulder, of red pottery coated with a cucumber green glaze almost buried beneath earthy incrustations; has stand. *Height,* 12 *inches*

17 50

102. PAIR POLYCHROMED POTTERY FIGURES OF DUCKS *Wei*
One polychromed dark blue, the other dark red, with earthy incrustations; repaired; have stands. *Heights, about* 15½ *inches*

20 -

103. Two Polychromed Pottery Figures of Horses *T'ang*
Standing figures of white horses, with dark red manes flung to one side and decked in orange red saddle with tasseled trappings; repaired; have stands. *Heights, about 25 inches*

104. Three Pairs Glazed Pottery Statuettes *Ming*
Four figures wearing green robes and black hats, on yellow bases, and a pair in long black coats, on green bases; one repaired.
Heights, 6¼ to 8 inches

105. Forty-eight Chinese Decorated Porcelain Dishes
Twenty-two deep plates with green dragon decoration; twelve with bird and flower decoration; twelve celadon peach saucers and two jars. [Lot.]

PRINTS AND PAINTINGS

106. Pair Mezzotint Engravings in Colors
S. Arlent Edwards, after Reynolds
Duchess of Rutland *and* Lady Musters. Narrow folios, signed artist's proofs, good impressions. Framed. (*N. Y. Private Collector*)

107. Eighteenth Century English Mezzotint *J. Jones, after Romney*
Caroline, Duchess of Marlborough. Large folio, fine proof before inscription. Framed.

108. Colored Marine Engraving *B. S. Seymour, after Birch*
The U. S. Frigate 'United States' and British Frigate 'Macedonian'. Engraving colored by hand; large folio, good impression. Framed.

109. Mezzotint Engraving in Colors
S. Arlent Edwards, after Ghirlandaio
Ludovica Tornabuoni. Medium folio, printed in colors, no visible margins; good impression. Framed. (*N. Y. Private Collector*)

[NUMBER 110]

110. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Botticelli*
Madonna. Folio, signed artist's proof; brilliant impression. Framed. A fine example of Edwards' best print. (*N. Y. Private Collector*)

60-

[See illustration]

111. PAIR DECORATIVE FLOWER PRINTS IN COLORS
Passed A Group of Auriculas, after Reinagle, and the Sacred Egyptian Bean, after Henderson. Large folios; framed.

[NUMBER 112]

112. MADONNA AND CHILD WITHIN A GARLAND OF FLOWERS
Cornelis Schut and Daniel Seghers, Flemish: XVII Century
Depicting the Madonna with scarlet wrap holding the Child in her left arm, within an oval surrounded by a garland of flowers on a black ground.
Panel: Height, 31 *inches; width,* 26 *inches*

[See illustration]

113. THE HYPNOTIST *Vincenzo Cabianca, Italian:* 1827-1902
Interior of a studio with spectators watching an artist in a brown smock hypnotise his model, an Italian peasant girl with white blouse and blue skirt; signed, and dated 1854. *Height,* 34 *inches; width,* 28½ *inches*

114. THE HERETIC
An elderly man convicted of heresy is being exorcised by a priest, while preparations are being made for the torture. Signed, Velasquez.
Height, 42 inches; length, 62 inches

10-

115. U. S. PATROL BOAT
Vessel steaming towards the left, painted *en grisaille;* signed, A. Cameron.
Height, 17 inches; length, 26 inches

Passed

FURNITURE AND DECORATIVE OBJECTS

116. PAIR FRENCH IVORY MINIATURE PAINTINGS
Portrait of Napoleon I in ermine-lined mantle; and a foxhunting scene. Signed M. Gombined. Gilded frames. *Height, 5½ inches*

25-

117. THREE FRENCH IVORY MINIATURE PAINTINGS
Depicting a noble family bestowing alms, signed Doucet; a village dance festival, signed Durand; and a military scene. *Bronze doré* frames.
Heights, 3¾ to 5½ inches

30-

118. PAIR DRESDEN DECORATED PORCELAIN CACHEPOTS
Vertically striped in claret and white and painted with floral pendants; together with a Paris decorated porcelain toilet jar and cover. [Lot.]
Heights, 4¼ and 7¼ inches

15-

119. PAIR STAFFORDSHIRE GROUPS *Circa* 1810
Figures of rustic muscians, in green and maroon coats, seated upon a rocky ledge beside a hollow tree stump. *Height, 6 inches*

15-

120. PAIR SAXE PORCELAIN FIGURAL CANDELABRA
Composed of groups of lovers in rococo costume, seated on tree trunks; for two candles. *Height, 7 inches*
[See illustration on page 28]

20-

121. PARIS DECORATED PORCELAIN GROUP *Capo di Monte Style*
Depicting Frederick the Great in lapis blue coat, seated beside a table with books, conversing with Voltaire in brown coat, a hound at their feet; oval base, captioned. *Height, 8¾ inches*

27 50

122. DECORATED PORCELAIN GROUP *Capo di Monte Style*
A queen seated upon a rock, with an urn and a silvered trumpet, behind her a Turkish Cupid with shield and dagger; small repairs.
Height, 14½ inches

22 50

123. ORIENTAL LOWESTOFT PORCELAIN CYLINDRICAL TEAPOT
XVIII Century
Painted with two circular vignettes of European lovers upon a shore, watching a ship; interlaced twin handle, strawberry finial.
Height, 5¼ inches

124. FLEMISH CARVED IVORY STATUETTE
A boor in large hat and fur-collared cloak, playing a *cornemuse;* repaired. Molded ebonized plinth. *Height, 7¾ inches*

125. CARVED IVORY STATUETTE OUVRANTE *Gothic Style*
Coroneted female saint with long plaits, fingering a rosary, the lower part opening as a triptych, carved with male and female medieval figures; ebony socle. *Height, 8 inches*

126. PAIR FRENCH DECORATED PORCELAIN COVERED URNS
Capo di Monte Style
Ovoid urn modeled with a sacrificial scene and trophy, with two festooned bowknot handles; painted in colors and gilding. *Height, 13¼ inches*

127. CHIPPENDALE MAHOGANY DRESSING MIRROR
Comprising an oblong swivel mirror with parcel-gilded frame, surmounting a serpentine stand with three small drawers. (*L. I. Private Collector*)
Height, 25¾ inches; width, 17 inches

[See illustration facing page 56]

128. STATUARY MARBLE AND BRONZE DORÉ CLOCK GARNITURE
French, XIX Century
Arched marble portico, with suspended drum clock festooned with drapery between caryatid columns; and pair five-light candelabra in Roman lamp form. [Lot.] *Height of clock, 19 inches; of candelabra, 15½ inches*

129. CHINESE PAINTING ON GLASS *Circa* 1820
Uncommonly well executed lake scene with figures engaged in rural occupations and fishing; carved teakwood frame. (*L. I. Private Collector*)
Height, 21 inches; length, 29½ inches

130. PAIR BACCARAT CUT GLASS WINE COOLERS, MOUNTED IN BRONZE DORÉ
Krater urn with hobnail cutting; two *bronze doré* Bacchic mask handles joined by grapevines. *Height, 16 inches*

131. PAIR DECORATED BLACK PORCELAIN POTICHES *Dresden Style*
Ovoid vase with cover, reserved in a black ground with scalloped panels painted with romantic figures in landscape. Neck of one repaired; small chips. *Height,* 15½ *inches*

40-

132. PAIR STAFFORDSHIRE STATUETTES
Standing figures of Queen Victoria and the Prince of Wales.
Heights, 17 *and* 16½ *inches*

10-

133. PAIR SAMSON DECORATED CORAL RED PORCELAIN TWO-HANDLED URNS
Glazed orange red, with rococo gilded ornament and reserved with a romantic *pastorale* painted in colors, signed Paul. *Height,* 15½ *inches*

10-

134. PAIR CARVED GREEN QUARTZ BIRD GROUPS, MOUNTED AS LAMPS
A song bird feeding fruit to its fledgling; fitted for electricity, with beige satin shade. *Height,* 20 *inches*

40-

135. VIENNA DECORATED PORCELAIN KRATER URN WITH COVER, ON PLINTH
Glazed cherry red and ornamented with decorative panels and bands in colors and gilding; two reserves painted with mythological scenes. Finial repaired. *Height,* 26½ *inches*

Panel

136. PAIR DRESDEN PORCELAIN HEXAGONAL VASES, MOUNTED AS LAMPS
White porcelain painted with sprays of flowers; fitted for electricity, with beige damask shades. *Height,* 21½ *inches*

45-

137. EBONIZED CABINET PLAQUÉ WITH VIENNESE PAINTED ENAMEL
Elaborate cabinet of drawers inset with enameled plaquettes painted with mythological scenes, the corners with columned niches with bronze satyr statuettes and eagle finials; repaired. *Height,* 19½ *inches*

50-

138. SAMSON TURQUOISE BLUE PORCELAIN AND BRONZE DORÉ ELEPHANT CLOCK *Louis XV Style*
Turquoise blue porcelain elephant on rococo *bronze doré* base, supporting a drum clock, on which is perched a lady with a fan. *Height,* 24 *inches*

3 r 5

139. SHERATON INLAID MAHOGANY WINE COOLER *English, circa* 1800
Of oval tub shape, supported on four square tapered legs with spade feet, the sides and supports fret-carved and banded with sycamore in the Gothic taste. Equipped with loose copper liner. (*L. I. Private Collector*)
Height, 24 *inches*

3 r 5

140. PAINTED MODEL OF THE SWEDISH WHALER 'EGERSUND'
Three-master under full sail, with head and staysails; with deck equipment and figures. Hull and sails painted white. In vitrine.
Total length, 40 inches

141. PAIR CHINESE CLOISONNÉ ENAMEL COVERED VASES MOUNTED AS LAMPS
Baluster vase with decoration of peonies and symbols in colors in a white ground; fitted for electricity, with silk damask shade. *Height, 28 inches*

142. CARVED AND POLYCHROMED IVORY STATUETTE *French Gothic Style*
S. Peter garbed as a pope, carrying an open missal and large key, heightened with green and red polychrome; small crack. Octagonal wood plinth.
Height, 24 inches

143. ROSEWOOD BAROMETER, INLAID WITH BRASS
F. Amadio & Son, London, circa 1830
Of banjo form, inlaid with double brass stringing; fitted with spirit level, barometer, thermometer, and hygrometer. *Height, 39½ inches*

144. NEEDLEPOINT PICTURE *French (?), XIX Century*
Depicting a historical subject, probably from the Crusades, in which a royal warrior is lying wounded, tended by ladies, ecclesiasts, and military knights. *Height, 4 feet 7 inches; length, 5 feet 10 inches*

145. SHERATON TURNED MAHOGANY CANTERBURY *English, XIX Century*
With four compartments and single drawer; slender round tapering legs, castered. *Height, 18½ inches; length, 19½ inches*

146. GEORGIAN MAHOGANY WINE COOLER, ON STAND
English, XVIII Century
Assembled piece, consisting of a tub-shaped wine cooler banded in brass, surmounting a reconstructed small cabinet with one drawer, a door at the side. (*L. I. Private Collector*)
Total height, 32 inches; diameter, 14 inches

147. MAHOGANY CARD TABLE *Sheraton Style*
With hinged folding top, pedestal support with four claw-footed cabriole legs. *Height, 31 inches; width, 36 inches*

148. GEORGE III MAHOGANY DISH-TOP CANDLESTAND
English, XVIII Century
Circular dish top of different origin, on turned support and low scrolled tripod; the feet reduced. *Height, 27½ inches; diameter, 20½ inches*

[NUMBER 149] [NUMBER 150]

ENGLISH CUT GLASS DECANTER: NUMBER 3

149. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

Transitional Chippendale-Hepplewhite arched back with pierced beaker-form splat carved with an anthemion; seat in rose crimson brocatelle, on chamfered and stretchered square legs.

100-

[See illustration of one]

150. GEORGIAN CARVED MAHOGANY TELESCOPIC TILTING TABLE

English, XVIII Century

80-

Circular dished top tilting on adjustable turned round column with spiraled fluting and arched snake-foot tripod.

Height, 28 *inches; diameter,* 23½ *inches*

[See illustration]

151. PAIR EBONIZED JARDINIERE STANDS *Adam Style*
A circular top on three flaring supports. Together with a Victorian mahogany stool in "turkey work". (*Elmhirst*)
Height, 36 inches; diameter, 12 inches

152. TURNED MAHOGANY AND LEATHER DRUM TABLE *Sheraton Style*
Top inset with olive brown leather; four cockbeaded drawers and four mock drawers; revolving on baluster support with four flaring fluted legs, shod with brass paws and castered.
Height, 31½ inches; diameter, 30 inches

153. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE
English, XVIII Century
Tilting circular top with molded ogee edge; supported on bulbous pedestal and club-footed cabriole tripod; with restorations.
Height, 28 inches; diameter, 28 inches

154. GEORGIAN PIERCED STEEL SMALL FENDER *English, XVIII Century*
Low fender or curb tastefully pierced with a band of honeysuckle. (*L. I. Private Collector*) *Length, 42½ inches*

155. GEORGIAN MAHOGANY BOW-FRONT CHEST OF DRAWERS
English, circa 1810
Front containing three deep drawers with urn-molded handles, grooved stiles extended into groved shaped feet.
Height, 35½ inches; length, 37 inches

156. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
Open back with arched top rail and Gothic-strap splat, slip seat in terra cotta silk damask, on molded quadrangular legs with enclosed stretchers.

57. REGENCY INLAID MAHOGANY AND ROSEWOOD WORK TABLE
English, circa 1815
Oblong top with two drop leaves, crossbanded in rosewood; two end drawers, ring-turned round tapering legs, castered.
Height, 28½ inches; width open, 28 inches

58. SHERATON MAHOGANY NEST OF TEA TABLES
Four tables of graduated size, with cockbeaded tops and slender turned supports. *Height, 28 inches; width, 22 inches*

59. BOIS DE ROSE CYLINDER-FRONT WRITING DESK *Louis XV Style*
Fitted with three small drawers and a revolving shutter; on tapered and curved supports. *Height, 44 inches; width, 29½ inches*

[NUMBER 160]

SAXE PORCELAIN CANDELABRA: NUMBER 120

160. PALISSANDRE MARQUETERIE CYLINDER-FRONT WRITING DESK
Louis XVI Style

55 The cylinder shutter, frieze, and ends inlaid with a trellis design and a rural scene in a medallion, in various woods; *jaspé fleuri* marble top and gilded bronze mounts. *Height, 43 inches; width, 32½ inches*

[See illustration]

161. UPHOLSTERED LOVE SEAT IN PRINTED LINEN

27 50 Of rectangular form, covered in pale mauve and white linen; loose seat cushion. (*Elmhirst*) *Length, 42 inches*

162. SHERATON INLAID MAHOGANY OCCASIONAL TABLE
English, Late XVIII Century
Octagonal top inlaid with a plaquette of elmwood and banded; single drawer, square tapering legs. *Height, 28 inches; width, 18½ inches*

163. LOUIS PHILIPPE EBONIZED COMMODE, MOUNTED IN BRONZE DORÉ
French, XIX Century
Gently gondoled front and ends; enclosed by a door which is enriched with a painted porcelain plaque, after Pater. Gilded bronze mounts and moldings; white marble top. *Height, 44 inches; width, 43½ inches*

164. MAHOGANY AND LEATHER PEDESTAL DESK *Georgian Style*
Molded oblong top covered in olive green leather with gold tooled border; the front with nine cockbeaded drawers having circular 'Prince of Wales' feather brasses. *Height, 29 inches; length, 48 inches*

165. HEPPLEWHITE INLAID MAHOGANY DROP-LEAF TABLE
English, XVIII Century
Small rectangular table with folding top banded with rosewood, supported on four square tapered legs with spade feet.
Height, 28 inches; length, 38½ inches

166. CHIPPENDALE FRET-CARVED MAHOGANY WALL MIRROR
English, XVIII Century
Shaped frame with fret-carved scroll outline and incised and gilded molding bordering the glass; some repairs. (*L. I. Private Collector*)
Height, 43½ inches; width, 24 inches

167. CARVED MAHOGANY AND CRIMSON DAMASK SETTEE
William and Mary Style
Shaped high back, arms, and seat cushion covered in warm crimson damask trimmed with silk gimp; mahogany curved legs and stretcher. (*Elmhirst*)
Length, 59 inches

168. GEORGIAN CARVED MAHOGANY THREE-TIER DUMBWAITER
English, XVIII Century
Three graduated and dished circular trays on columnar support with spirally fluted vase turning, on arched tripod with snake feet.
Height, 44 inches; diameter, 24 inches

169. QUEEN ANNE WALNUT CHINA CABINET
Rectangular cabinet with glazed front and sides, fitted with shelves; supported on stand with turned legs and double-arched apron. (*Elmhirst*)
Height, 6 feet; width, 33 inches

[NUMBER 170]

170. SET OF SEVEN CARVED AND PARCEL-GILDED WALNUT DINING CHAIRS *Queen Anne Style*
Passed
Comprising an armchair and six side chairs with caned seats, splatted tall backs, cabriole legs with stretchers and claw and ball feet. (*Elmhirst*)

[See illustration of two]

171. SET OF SEVEN CARVED AND PARCEL-GILDED WALNUT DINING CHAIRS *Queen Anne Style*
Passed
Similar to the preceding. (*Elmhirst*)

172. REGENCY AMBOYNA WOOD CARD TABLE *English, circa* 1810
40-
Oblong rounded top inlaid with stringing, hinged and lined with wine red baize; on four incurvate quadrangular legs, shod with brass and castered.
Height, 30 *inches; length,* 36 *inches*

[NUMBER 173]

173. SHERATON INLAID SYCAMORE DRUM TABLE

English, Late XVIII Century

Circular top, lined with green baize, fitted with a hinged tablet on strut; four drawers around the frieze to simulate eight drawers. Top supported on turned pedestal and three widely splayed legs with brass feet. (*L. I. Private Collector*) *Height, 30 inches; diameter, 36 inches*

[See illustration]

174. BOIS DE ROSE MARQUETERIE POUDREUSE *Louis XV Style*

Lady's dressing table with hinged mirror and silk-lined compartments; inlaid with floral *marqueterie* in a ground of tulipwood.

Height, 30 inches; width, 29½ inches

175. GEORGE III MAHOGANY ETAGÈRE *English, XVIII Century*
With five open shelves, and scrolled sides. Good patina.
Height, 44½ inches; width, 30½ inches

60-

[See illustration]

176. HEPPLEWHITE MAHOGANY SWELL-FRONT CHEST OF DRAWERS
English, XVIII Century

65-

Oblong convex-fronted chest with three deep cockbeaded drawers having circular brasses and ring handles; valanced bracket base.
Height, 36½ inches; width, 36 inches

[See illustration]

177. LOUIS PHILIPPE EBONIZED CABINET PLAQUÉ WITH SÈVRES PORCELAIN *French, circa 1840*

35-

Rectangular cabinet, the front enclosed by a door, with drawer above; enriched with plaques of porcelain painted with flowers and birds in the Meissen manner; white marble top.
Height, 36 inches; width, 29½ inches

178. WALNUT SWELL-FRONT CHEST ON CHEST OF DESIRABLE SIZE
Georgian Style

45-

Small convex-front cabinet fitted with seven cockbeaded drawers and a writing slide, the drawers with pierced butterfly brasses; valanced base with splayed supports. *Height, 59 inches; width, 21 inches*

179. SHERATON MAHOGANY SLANT-FRONT DESK *English, XVIII Century*

160-

Body contains four long drawers, above which a hinged slant flap encloses a series of small drawers and pigeonholes; chamfered and grooved corners and bracket feet. *Height, 42 inches; width, 36 inches*

180. OLD SPANISH POLYCHROMED LEATHER COFFER

15-

The hinged lid and sides studded with nails in a decorative design and painted with flowers in a gold ground. (*Elmhirst*)
Height, 18 inches; length, 42 inches

180A. LOUIS XV CARVED SABICU COMMODE *Portuguese, XVIII Century*

45-

Chest of three drawers in unusually heavy red-colored wood, in the Louis XV style; with serpentine front, scrolled short legs, and bronze handles and key plates. (*L. I. Private Collector*)
Height, 34 inches; length, 43½ inches

[NUMBERS 175 AND 176]

BARR FLIGHT AND BARR WORCESTER PORCELAIN GARNITURE: NUMBER 250

181. Decorated Black Lacquer Book Cabinet *Georgian Style*
With two open shelves above a double cupboard opening to shelves; the doors, top, and sides decorated in colors with *chinoiserie* landscapes with pagodas and genre scenes; quadrangular supports.
Height, 40 *inches; width,* 29½ *inches*

182. Pair Carved and Gilded Armchairs in Pavot Tapestry
Louis XIV Style
Slightly arched back and square seat in floral tapestry in pastel colors; acanthus-carved and voluted arms, square tapered legs and saltire stretcher.

183. Two Carved Walnut Side Chairs *English, XVII-XVIII Century*
William and Mary low-back chair and a Queen Anne splatted chair, the seats covered in black and green leather, respectively. (*Elmhirst*)

184. Pair Chippendale Carved Mahogany Armchairs in Crimson Damask
Slightly arched rectangular back, seat, and armpads covered in warm crimson satin damask, the gently voluted arm supports, seat frame and the cabriole legs richly carved with stalactites, leafage, and C-scrolls. (*Elmhirst*)

185. Decorated Leather Four-fold Chinoiserie Screen *Georgian Style*
Painted in subdued colors on a tan ground with figures of Chinese archers upon the terrace of a pavilion amid flowering shrubs; paneled border with vases of flowers. *Height,* 7 *feet; length,* 9 *feet*

186. Second Empire Guéridon with Mosaic Top *Italian, XIX Century*
Circular top inlaid with a group of still life objects and flowers in *pietra dura;* on pedestal of gilded bronze and Siena marble.
Height, 36 *inches; diameter,* 25 *inches*

187. Adam Carved and Decorated Pine Console Table
Semicircular top painted with floral nosegays and a stellate medallion with figures *en grisaille,* in a celadon ground; unpainted stop-fluted frieze carved with a plaquette of festoons, round tapering legs with a collar of leafage at the knees. *Height,* 34 *inches; length,* 52½ *inches*

188. Adam Carved and Decorated Pine Console Table
Companion to the preceding.

[NUMBER 189]

189. RICHLY CARVED AND GILDED CIRCULAR TABLE WITH MALACHITE TOP *Italian, Early XIX Century*

Top consisting of a slab of volcanic stone veneered with malachite and *plaqué* with a sculptured red soapstone medallion after the antique; the frieze and supports carved with mascarons, acanthus scrolls, and juxtaposed griffins. *Height, 32 inches; diameter, 40 inches*

[See illustration]

190. CARVED AND PARCEL-GILDED WALNUT CABINET *Early Georgian Style*

A book or china cabinet enclosed by two glazed doors surmounting a table stand with serpentine drawer and baize-lined slide in front. (*Elmhirst*) *Height, 6 feet 2 inches; width, 40 inches*

191. Two Georgian Carved Mahogany Armchairs
Chair of Chippendale design with pierced and carved splat and claw and ball feet; another, of George II design, with club-footed cabriole legs. Slip-in seats in plain white fabric. (*Elmhirst*)

60-

192. Charles II Carved Oak Table *English, XVII Century*
Cleated oblong top on sturdy bulbous legs, the frieze carved with a series of lunettes enclosing demi-paterae. (*Elmhirst*)
Height, 29 inches; width, 5 feet 10 inches

45-

193. George III Mahogany Bookcase *English, XVIII Century*
Upper part with shelves enclosed by a pair of glazed doors with diamond-shaped mullions; lower part a cupboard enclosed by two solid doors decorated with moldings. (*L. I. Private Collector*)
Height, 7 feet 1¼ inches; width, 39½ inches

[See illustration]

205-

193a. George III Mahogany Bookcase *English, XVIII Century*
Companion to the preceding. (*L. I. Private Collector*)
Height, 7 feet 1¼ inches; width, 39½ inches

205-

194. Carved Mahogany and Taupe Silk Settee *Chippendale Style*
With carved back, frame, and supports; loose seat cushion. (*Elmhirst*)
Length, 6 feet 6 inches

50-

195. Regency Mahogany Sideboard of Small Size *English, circa* 1815
Oblong top, the pedestal kneehole front fitted with centre cockbeaded drawer flanked on either side by two deep bottle drawers, with oval rosette brasses and bail handles. *Height, 32½ inches; length, 48 inches*

185-

196. Carved Mahogany Two-part Pedestal Dining Table
Sheraton Style
Two rounded sections with reeded edges, each on turned baluster column and four flaring reeded quadrangular legs, shod with brass claws and castered; with two extension leaves.
Height, 30 inches; total length, 7 feet 10 inches; width, 46 inches

130-

[NUMBER 193]

[NUMBER 197]

197. PAIR LOUIS XIII CARVED WALNUT ARMCHAIRS IN NEEDLEPOINT
Slightly arched tall back and seat in *petit* and *gros point* designed with Baroque cartouches and female figures, *putti*, flowers, and foliage in a dark ground; scrolled arms, legs, and stretchers. (*Elmhirst*)

80-

[See illustration]

198. LOUIS XIII CARVED WALNUT ARMCHAIR IN NEEDLEPOINT
Closely similar to the preceding chairs. (*Elmhirst*)

30-

199. MAHOGANY BLOCK-FRONT SECRETARY *Colonial Style*
Four block-front drawers in the lower part surmounted by a book cabinet enclosed by two glazed doors. *Height, 6 feet 6 inches; width, 31½ inches*

45-

[NUMBER 203]

200. SET OF EIGHT REGENCY CARVED MAHOGANY CHAIRS
English, circa 1815

280- Comprising a pair of armchairs and six side chairs; with scrolled uprights joined by a molded head panel and a shell and scroll crossbar; seat in wine red damask, turned tapering round front legs.

201. UPHOLSTERED SOFA IN BLUE BOURETTE
Overstuffed long sofa with three loose cushions. (*Pendleton*)
60- *Length,* 6 *feet* 8 *inches*

202. UPHOLSTERED EASY CHAIR IN BLUE BOURETTE
Covered similarly to the preceding sofa; loose seat cushion. (*Pendleton*)
15-

203. SHERATON INLAID MAHOGANY SECRETARY BOOKCASE
English, circa 1820

Upper section with two glazed and latticed doors, surmounting a slant-front desk with fitted interior, above four long cockbeaded drawers with pierced bat's-wing brasses; crossbanded with satinwood and inlaid with stringing; bracket base. *Height,* 7 *feet* 6 *inches; width,* 36 *inches*
160-

[See illustration on preceding page]

204. ACAJOU WRITING TABLE, MOUNTED IN BRONZE DORÉ
Louis XVI Style

Rectangular, the frieze and fluted round legs enriched with gilded bronze mounts; the top covered with needlepoint.
90- *Height,* 20½ *inches; length,* 49½ *inches*

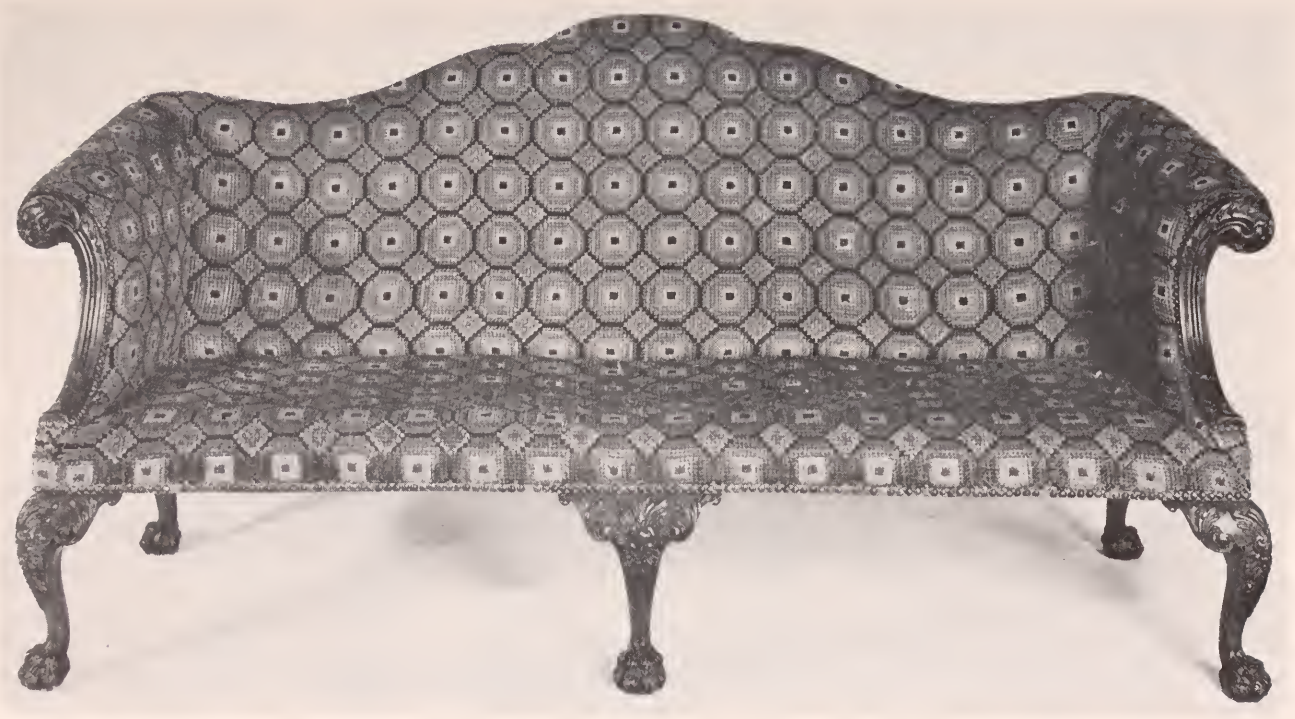
205. UPHOLSTERED MAHOGANY BERGÈRE *Chippendale Style*
Back, arms, and seat covered in ivory silk damask; mahogany square legs and stretchers. (*Elmhirst*)
30-

206. PAIR CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS
Louis XIV Style

With square back and seat in floral needlepoint, including *petit point* figures of lovers and bird monsters; scrolled arms, legs, and stretchers.
60-

207. CHIPPENDALE CARVED MAHOGANY SETTEE IN WOOL GROS POINT
Shaped back of cupid's-bow form, slightly outcurved arms, and seat covered in wool *gros point* of later date and of geometrical tile pattern; the mahogany arm supports and six cabriole legs handsomely carved with acanthus foliage and lions' claws. (*Elmhirst*) *Length,* 6 *feet* 4 *inches*
130-

[See illustration]



[NUMBER 207]

208. PANELED WALNUT CREDENZA *Italian Renaissance*
Fluted frieze with three drawers, surmounting paneled double cupboards
30- and sides centred with large turned bosses. (*Pier*)
Height, 47 *inches; length,* 59 *inches*

209. CIRCASSIAN WALNUT BEDSTEAD, MOUNTED IN BRONZE DORÉ
Louis XV Style
50- Shaped head and foot panels of strikingly marked brown walnut enriched witih gilded bronze rococo mounts. Furnished with box spring, mattress and bolster pillows in flowered celadon silk brocade.
Height, 37½ *inches; width,* 46 *inches*

210. PAIR WROUGHT IRON AND BRONZE TORCHÈRES *Italian Baroque*
Passed Tall tripod with voluted flaring base, surmounted by a foliated urn; fitted for diffused electric light. (*Elmhirst*) *Height,* 5 *feet* 8½ *inches*

211. LOT OF FURNITURE
Pair painted and turned wood *torchères* fitted for electricity; a pair of
15- ivory and blue lacquered tripod pedestals; mahogany plate stand; a lacquered occasional table. [Lot.] (*Elmhirst*)

212. THREE PAIRS GOLDEN YELLOW SILK DAMASK WINDOW HANGINGS WITH VALANCES
120- Woven with large leaf palmettes garlanded with scrolling foliage; lined and interlined. *Height,* 9 *feet; width,* 48 *inches*

213. TWO GREEN CHENILLE CARPETS
out One sage green, the other apple green; as exhibited.

[END OF FIRST SESSION]

$9.813-

SECOND AND LAST SESSION

Saturday, April 9, 1938, at 2 p. m.

CATALOGUE NUMBERS 214 TO 409 INCLUSIVE

SILVER AND SILVER-PLATED WARE

214. SERVICE OF STERLING SILVER FLATWARE
Comprising twelve each of steel-bladed dinner knives and dessert knives, dinner forks, dessert forks, oyster forks, cake forks, butter spreaders, tablespoons, teaspoons, bouillon spoons, iced tea spoons, and demitasse spoons; five servers; and carving knife, fork, and cake server with silver handles. Plain silver with tapering pointed handles. In case. [Lot.]

215. LOT OF SILVER AND SILVER-PLATED FLATWARE
Sterling silver spoons and forks and various other pieces; about twenty-six pieces in all. [Lot.] (*Pendleton*)

216. TWO GEORGIAN SILVER TRIPOD CREAMERS *London, 1752 and 1761*
Small pear-shaped creamers of plain silver with valanced lip, cusped and leaf-scrolled handle, and three incurvate legs; very nearly a pair.
Height, 3¾ inches

217. GEORGE III SILVER CREAMER *J. Sawyer, London, 1809*
Quadrangular, with reeded loop handle and four ball feet.
Height, 4¼ inches

218. PAIR GEORGE III SHEFFIELD PLATE TAPERSTICKS *Circa 1775*
Corinthian column with stop-fluted shaft, stepped square base, and foliated capital. Rare. *Height, 8 inches*
[See illustration on page 55]

219. PAIR AJOURÉ SILVER COASTERS AND A COMPOTIER
English compotier in the Georgian taste; pair coasters somewhat similar. [Lot.] (*Pendleton*) *Diameters, 7¼ and 10¾ inches*

220. STERLING SILVER COFFEE SERVICE WITH TRAY *George II Style*
Comprising a pear-shaped coffee pot, sugar bowl, and creamer of plain silver with scroll supports; and a circular cyma-rimmed tray. Total weight, about 42 ounces. [Lot.] *Diameter of tray, 11 inches*

221. REPOUSSÉ SILVER BOWL *S. Kirk & Son, Baltimore*
Shallow bowl on spreading foot *repoussé* with flowers and foliage. (*Pendleton*) *Diameter, 8½ inches*

222. TWELVE ENGRAVED STERLING SILVER DINNER PLATES
Engraved with trellised scrolls and shells and gadrooned rim band, the centre engraved with a coat of arms. Total weight, about 187 ounces.
Diameter, 11¼ *inches*

230—

223. GILDED STERLING SILVER FRUIT BOWL *Whiting Co., New York*
Deep spirally lobed bowl, with molded edge of rococo leaf scrolls.
Diameter, 11¼ *inches*

175

224. EMPIRE SILVER CHOCOLATE POT *French, circa* 1810
Baluster-shaped, with three splayed legs and animalistic spout, in the Pompeiian taste. (*Pendleton*) *Height,* 11½ *inches*

30—

225. GEORGE III SILVER HOT-WATER URN *Dan'l Holy & Co., Sheffield,* 1778
Classic ovoid two-handled urn on square base, with scaly dolphin spigot having ivory knob; beaded *repoussé* vine borders; domed cover with acorn finial. Engraved with coat of arms, crest, and motto. Reconstructed piece. *Height,* 14½ *inches*

325

226. TWO SILVER PITCHERS *American, XIX Century*
A plain bulbous pitcher by Ball, Black & Co.; a chased smaller pitcher by John Cox & Co. (*Pendleton*) *Heights, about* 10½ *inches*

50—

227. AJOURÉ STERLING SILVER JARDINIERE *Theodore B. Starr, New York*
Circular, with pierced and chased sides, furnished with loose metal liner. (*Pendleton*) *Diameter,* 12¾ *inches*

20—

228. FRENCH SILVER TÊTE À TÊTE CHOCOLATE SERVICE
Comprising a cylindrical chocolate pot with chased border of beribboned wreaths, wood handle and stirrer; two saucers, spoons, and cup holders with Limoges royal blue porcelain cups. In case. [Lot.]

25—

229. TWO CHASED STERLING SILVER OBLONG DISHES
Tiffany & Co., New York
Boat-shaped, chased with flowers and fluting; one monogrammed. (*Pendleton*) *Length,* 10¾ *inches*

50—

230. CHASED SILVER TEA SERVICE *The Gorham Co., New York*
Comprising pear-shaped hot-water urn on four leaved and scrolled supports, teapot, hot-milk jug, cream jug, covered sugar bowl, and waste bowl. With flat-chased anthemion border band, the base gadrooned; lion-mask loop handles. In coin silver, total weight, about 209 ounces. [Lot.]

275

[See illustration]

[NUMBERS 230 AND 231]

231. STERLING SILVER TWO-HANDLED TEA TRAY *Reed & Barton, New York*
Serpentine oblong tray with gadrooned rim centred with shell scrolls, and with two leaved branch handles. Weight, about 170 ounces.
Length, 28 inches

[See illustration]

232. PAIR REPOUSSÉ SHEFFIELD PLATE FRUIT DISHES *XIX Century*
Scalloped circular dish with grape vine border. (*Pendleton*)
Diameter, 12¾ inches

233. PAIR SILVER-PLATED CHAFING DISHES WITH COVERS AND STANDS
Wilson & Smith, London
Oval dish and cover, with beaded rims and lock handle; on stand with spirit burner. *Length, 11½ inches*

234. FOUR SHEFFIELD PLATE OVAL PLATTERS
Varying in pattern, one with *repoussé* grapevine border. (*Pendleton*)
Length, about 20 inches

235. SET OF FIVE SILVER-PLATED OVAL PLATTERS *Mappin & Webb, London*
Valanced and gadrooned graduated oval platters in the George III taste. Prince's plate. [Lot.] *Lengths, 12½ to 21 inches*

236. PAIR SILVER-PLATED CANDELABRA *Gorham Mfg. Co., New York*
In the Georgian style, with reeded curved branches for five lights and *repoussé* borders. (*Pendleton*) *Height, 18½ inches*

237. PAIR SILVER-PLATED VEGETABLE DISHES WITH COVERS *George III Style*
Circular bowl with gadrooned rim, lobed cover with pomegranate branch finial; coat of arms of the Curzon family. *Diameter, 10 inches*

238. SILVER-PLATED PUNCH SERVICE WITH TRAY
Comprising a bowl on foot, ten cups, and an engraved tray; with borders of molded grapevines. [Lot.] *Diameter of tray, 20½ inches*

239. ADAM SHEFFIELD PLATE HOT-WATER URN *Circa 1790*
Graceful tapered body on four reeded legs and with reeded loop handles and pointed cover; small engraved crest. *Height, 14½ inches*

[See illustration on page 55]

240. PAIR GOLD-PLATED AND GILDED SILVER STATUETTES OF ELKS
Gold-plated standing figure with antlered head raised; on gilded sterling silver oblong base. *Height, 10 inches*

241. SILVER-PLATED TWIN BREAKFAST DISH *George III Style*
Double oblong dish with gadrooned rim and two loop handles; two covers with lock handles. *Length, 19 inches*

242. FIVE SHEFFIELD AND SILVER-PLATED ARTICLES
Oblong fruit basket, pair of decanter holders, and a pair of *repoussé* candlesticks. [Lot.] (*Pendleton*)

ENGLISH FURNITURE AND DECORATIONS

243. TWO ORIENTAL LOWESTOFT PORCELAIN CYLINDRICAL MUGS
Late XVIII Century
Large mugs, with twined branch handles, handsomely painted in blue and gold with an escutcheon containing a monogram, also with sprigs of flowers and a narrow band of small stars around the rim; one slightly chipped. *Heights, 5¾ and 6 inches*

244. TWO STAFFORDSHIRE DECORATED SILVER RESIST LUSTRE PITCHERS
Circa 1800
One printed with setter hounds, the other painted and lustred with flowers; the necks silver-lustred. *Heights, 5½ and 5¾ inches*

245. PAIR BRISTOL BLUE GLASS VASES, MOUNTED IN GILDED BRONZE *Circa* 1820
Ovoid body of royal blue glass decorated with bacchante masks and grape-vine swags, cover and socle of gilded bronze; on white marble square foot. Rare. *Height, 7 inches*

[See illustration on page 53]

246. WALTON STAFFORDSHIRE GROUP *Circa* 1830
Depicting the Baptism of Mary, with three quaint figures at an altar table, before a castle flanked by flowering trees; one figure imperfect.
Height, 8 inches

247. EARLY STAFFORDSHIRE POLYCHROMED GROUP
Vicar and Moses. One of the popular Enoch Wood subjects.
Height, 9 inches

248. SMALL REGENCY ORMOLU CLOCK *Peter & Co., Dublin, circa* 1820
In the form of Ceres riding in an ox-drawn chariot and holding a sickle, the plinth *plaqué* with emblems of the harvest; back plate of the movement inscribed *Peter & Co.*, 109 *Grafton Street, Dublin.*
Length, 7¾ inches

249. TWO STAFFORDSHIRE GROUPS, PROBABLY BY RALPH WOOD *Circa* 1770
A group of sheep and lambs by a gnarled tree trunk upon which an owl is perched. The predominating color of one group is green; of the other, brownish black. *Height, 7½ inches*

250. BARR FLIGHT AND BARR WORCESTER DECORATED PORCELAIN GARNITURE *Circa* 1810
Comprising a pair of beaker-shaped vases and a baluster-shaped potpourri vase, decorated in monochrome with rural scenes in the style of Nasmyth, in reserves, in an apricot ground stippled with gold stars. Rare.
Heights, 6¾ and 8¾ inches

[See illustration facing page 32]

251. WALTON STAFFORDSHIRE GROUP *Circa* 1825
A rustic youth and girl seated by a spring playing a pipe and guitar, surrounded by swans swimming in the foreground. *Height, 9 inches*

252. STAFFORDSHIRE POLYCHROMED FLOWER HOLDER *Circa* 1800
In the form of a triple tree trunk, at the base of which are seated two children among wild flowers. *Height, 10¾ inches*

253. TWO ORIENTAL LOWESTOFT PORCELAIN BOWLS *Circa* 1815
One painted in colors with sprigs of flowers, and vases in blue floral borders; another, with figures and flowers in somewhat similar style.
Diameter, 10½ inches

254. THREE DECORATED OLD TOOLED LEATHER OBJECTS
Silk-lined oblong box, circular jewel casket, and a French eighteenth century *nécessaire* with fittings. [Lot.] (*Pendleton*)

255. SPODE DECORATED PORCELAIN GARNITURE *Circa* 1800
Comprising a pair of beaker-shaped vases and a two-handled baluster-shaped vase, finely decorated in blue, green, gold, and *rouge de fer* in the Imari style and having "jeweled" borders. [Lot.] *Heights, 6½ inches*

[See illustration facing page 62]

256. SEWELL AND DONKIN STAFFORDSHIRE QUEENSWARE SUPPER SERVICE *Circa* 1800
Comprising four segmental dishes, a tureen and cover, and twelve small plates bordered with cereal borders in black and sepia.

257. SHERATON SMALL INLAID MAHOGANY BALLOON CLOCK
Drum clock with engraved metal dial, set in balloon case with flaring quadrangular base inset with an oak-leaf patera. *Height, 10½ inches*

258. PINK LUSTRE TEA SERVICE *Circa* 1830
Comprising teapot, ten cups and nine saucers, two bowls, and a deep plate, decorated in pink lustre with strawberry vines with touches of green; slight variations in designs and some cracks. [Lot.]

259. PAIR DELFT POLYCHROME FAÏENCE PLAQUES *XVIII Century*
Circular dishes, painted with basket of flowers and fruits in orange, cobalt, and aubergine; one imperfect. (*Pendleton*)

260. TWO CARVED IVORY STATUETTES
Garlanded figure of a Wagnerian hero, leaning upon a harp, on round socle inscribed, A. Diessl, München, 1894; and a Cavalier herald blowing a trumpet, on ebony socle. *Heights, 11½ and 12½ inches*

261. PAIR WEDGWOOD LAVENDER AND WHITE JASPER WARE CACHEPOTS *Circa* 1800
Mortar-shaped jardiniere with slightly flaring base decorated *en camaïeu* with figures of amors and other classical motives in a soft lavender ground. *Height, 7½ inches*

[See illustration on page 60]

262. TWO ORIENTAL LOWESTOFT PORCELAIN ARMORIAL PLATTERS *XVIII Century*
Oval platter with "lemon-peel" surface, handsomely painted in colors with a coat of arms and crest and with gold star-dotted blue borders. [Lot.] *Lengths, 11½ and 13¼ inches*

263. Carved Ivory Group on Plinth
The Pied Piper of Hamelin playing a flute, on round plinth carved with festoons and a romantic *pastorale;* gilded bronze base. *Height,* 11¾ *inches*

264. Directoire Carved and Gilded Clock *Italian, Late XVIII Century*
Two-handled vasiform case surmounting a shaped plinth embellished with urns of flowers, peacocks, and serpents. Ingeniously carved example simulating gilded bronze. (*Pendleton*) *Height,* 25 *inches*

265. Viennese Silver and Painted Enamel Horn
Scrolled enamel horn surmounted by a silver and enamel winged dragon and supported by the silver figure of a warrior, on domed base; painted in colors with mythological subjects. *Height,* 12½ *inches*

266. Pair Decorated Royal Blue Porcelain Covered Urns *Sèvres Style*
Molded with gilded ornament and reserved with two painted clusters of flowers and two genre scenes. *Height,* 18 *inches*

267. Pair Famille Verte Porcelain Vases Fitted as Lamps
With painted silk shade; repaired. (*Pendleton*) *Height,* 13 *inches*

268. Carved and Polychromed Ivory Statuette *French Gothic Style*
Standing crowned figure of S. Anne in hooded robes, carrying a missal; touched with red and blue polychrome; base cracked. *Height,* 20½ *inches*

269. Pair Chinese Ajouré and Carved Ivory Tusk Vases Mounted as Lamps
Twin vase, the upper carved with lotus and peony branches, the lower with temples, sages, and pilgrims; before pierced filigree diapers. Fitted for electricity, with damask shades. *Height,* 24 *inches*

270. Pair Vienna Decorated Claret Porcelain Two-handled Covered Urns
Ovoid urn on square plinth, with rococo gilded decoration in a claret red ground, reserved with medallions painted with mythological scenes, signed Rösler, and after Angelica Kauffmann. *Height,* 23 *inches*

271. Silver-plated Tea Service with Lazy Susan Stand
Gadrooned teapot, sugar, and creamer, in skeleton frame, supported upon a revolving galleried oak tray. *Height,* 15 *inches; diameter,* 14 *inches*

272. Pair Chinese Decorated and Carved Ivory Statuettes Mounted as Lamps
A maiden with a lute, a macaw perched beside her; and bearded gentleman with tall headdress, carrying a fan and *inro;* richly encrusted with colored stones and mother of pearl. Fitted for electricity, with shades. *Height,* 25 *inches*

[NUMBER 273]

273. RARE ORIENTAL LOWESTOFT DECORATED PORCELAIN DINNER SERVICE
XVIII Century

Comprising twenty-four dinner plates, sixteen soup plates, six platters, two circular dishes, two sauce boats, two trencher salts, and two porringers; a few pieces imperfect. Enameled in the *famille rose* with picturesque Chinese landscapes with weeping willows.

500-

[See illustration of part]

274. CROWN DERBY DECORATED PORCELAIN DESSERT SERVICE *Circa* 1810

Comprising shaped oblong compotier, four shell-shaped dishes, two scalloped oval dishes, pair sauce tureens with covers, and twelve plates. Decorated with flowers and foliage in blue, gold, and *rouge de fer* in the Oriental taste; Duesbury mark in red. [Lot.]

90-

[See illustration facing page 74]

275. SET OF FOUR MOLDED GLASS TWO-LIGHT LUSTRE CANDELABRA

Ring-molded shaft with steeple finial and two scrolled arms; hung with bead festoons and faceted lustres; fitted for electricity.

60-

Height, 22 *inches*

276. PAIR PARIS DECORATED APPLE GREEN PORCELAIN KRATER URNS
Painted with a panoramic romantic landscape with figures, signed C. Kiffert; revolving on round plinth with painted floral reserve; two *bronze doré* mask handles. *Height, 31 inches*

277. CHINESE LACQUER AND PIETRA DURA MINIATURE SCREEN
Small four-fold screen depicting scenes in the Taoist paradise and vases of flowers, inlaid in hard stones and mother of pearl. (*Pendleton*)
Height, 28 inches; length, 25 inches

278. PAIR THREE-COLOR PORCELAIN FU DOG STATUETTES MOUNTED AS LAMPS
Seated animal with cub on draped table plinth, glazed green, yellow and aubergine; fitted for electricity, with damask shade. *Height, 29 inches*

279. OLD MAHOGANY HORS D'OEUVRES TRAY WITH BLUE STAFFORDSHIRE DISHES
Circular tray with two handles, fitted with central dish and four segmental dishes transfer-printed with *chinoiserie* landscapes.
Diameter, 20 inches

280. PAIR LOUIS XVI CARVED WHITE MARBLE URNS
Campana-shaped with half-fluted body and square base; in two parts. (*Pendleton*) *Height, 23 inches; diameter, 19 inches*

281. SHERATON MAHOGANY BAROMETER
F. Walker, Wapping, London, circa 1820
In banjo-form with scroll top, fitted with barometer, thermometer, hygrometer, and spirit level. *Height, 41½ inches*

282. CUT AND FROSTED GLASS LUSTRE CHANDELIER *Sheraton Style*
Frosted bowl suspended from a baluster support and sustaining six S-curved arms for lights, hung with pointed prism lustres and fitted for electricity. (*Straus*) *Height, 38 inches; diameter, 33 inches*

283. GEORGIAN PIERCED BRASS FENDER *English, circa* 1810
Oblong small fender pierced with a band of vine leaves between molded borders. *Length, 44 inches*

284. GEORGIAN MAHOGANY JACKBOOT RACK *English, circa* 1800
Standing rack or "horse" to hold topboots, equipped as an umbrella stand with a brass tray in the lower part. (*Elmhirst*)
Height, 40 inches; width, 35 inches

285. SHERATON TURNED MAHOGANY CANTERBURY *English, XIX Century*
With four racks and a long drawer in the base; turned and blocked supports, castered. *Height, 20 inches; length, 24½ inches*

[NUMBER 286]

286. PAIR HEPPLEWHITE FINELY CARVED MAHOGANY SHIELD-BACK ARMCHAIRS *English, Late XVIII Century*

400 — Open back of shield form framing a splat composed of three conventionalized sprays of wheat ears and palm leaves converging at the base on a sunflower medallion; gracefully voluted arms terminating on the capitals of the square tapered and molded front legs. Seat in figured golden yellow satin. (*L. I. Private Collector*)

[See illustration]

287. CHIPPENDALE CARVED MAHOGANY WIG STAND

35 — In tripod form with circular top to hold a basin, two small drawers at the centre and a shelf below. (*Elmhirst*)

Height, 30 inches; diameter, 11 inches

[NUMBER 288]

BRISTOL BLUE GLASS VASES: NUMBER 245

288. RARE PAIR REGENCY TURNED SATINWOOD OCCASIONAL TABLES
English, circa 1815

Twelve-sided top beautifully veneered with sectors of light golden satinwood edged with mahogany, on richly turned sycamore support with ebonized ring moldings and interesting S-scrolled tripod with ebonized reeding, upon an incurvate triangular base with brass paw feet.

Height, 28½ *inches; diameter,* 16 *inches*

[See illustration]

289. COMB-BACK WINDSOR ARM ROCKER *American, circa* 1810

With flaring back and tall crest in bamboo-turned frame. (*Elmhirst*)

290. CHIPPENDALE CARVED MAHOGANY ARM CHAIR
50 Open back with pierced vasiform splat carved with scallops; slip seat in blue striped moiré silk, stretchered square legs.

291. WILLIAM AND MARY CARVED AND PARCEL-GILDED WALNUT CONSOLE TABLE
15 *Demi-lune* banded top with gilded leaf-carved edge, valanced frieze; on octagonal tapering legs with gilded and leaf-carved cup turnings at the knees and enclosed stretcher. (*Straus*)
Height, 30 inches; length, 46 inches

292. CARVED MAHOGANY HANGING SHELF *Chippendale Style*
27 50 Three shelves, with pierced sides composed of lozenge fretwork with scroll ornament. *Height, 31 inches; width, 24 inches*

293. LOUIS XIV CARVED WALNUT TALL-BACK ARMCHAIR
Northern French or Flemish, XVII Century
12 50 With caned seat and tall canted back with quadrangular uprights; scrolled arms, legs, and H-stretcher. Superb brown patina. (*Straus*)

294. CHIPPENDALE CARVED MAHOGANY SILVER TABLE
55 Silver table with galleried shaped top, on molded square tapered legs with saltire stretcher. (*L. I. Private Collector*)
Height, 31¼ inches; length, 36 inches

295. HEPPLEWHITE FLUTED MAHOGANY TORCHÈRE
English, XVIII Century
27 50 Slightly dished cruciform top, on slender fluted support with flaring reeded tripod. *Height, 34½ inches; width, 8½ inches*

296. SHERATON INLAID MAHOGANY CORNER WASHSTAND
English, Late XVIII Century
55 Of segmental form in two tiers, a small drawer at the centre; some repairs. (*Elmhirst*) *Height, 32½ inches; width, 22½ inches*

297. SHERATON INLAID SATINWOOD AND ROSEWOOD NEST OF TEA TABLES
English, Late XVIII Century
85 Two tables with satinwood top crossbanded in rosewood and tulipwood, on slender satinwood trestle supports.
Height, 28½ inches; width, 18 inches

298. SHERATON TURNED MAHOGANY CHEVAL MIRROR *English, circa 1810*
25 Frame handsomely turned and resting on grooved splayed legs with brass paw feet; containing a rectangular swivel mirror. (*L. I. Private Collector*) *Height, 59 inches; width, 36¾ inches*

299. JACOBEAN TURNED OAK CRICKET TABLE *English, XVII Century*
65 Small oblong tuck-away table with turned and gated legs. (*Elmhirst*)
Height, 22½ inches; length, 20½ inches

[NUMBER 301] [NUMBER 300]

GEORGE III SHEFFIELD PLATE TAPERSTICKS: NUMBER 218

ADAM SHEFFIELD PLATE HOT-WATER URN: NUMBER 239

300. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS
English, XVIII Century

Arched and molded open back filled with reeded slender columnar slats; upholstered seat, covered in figured green silk; grooved and square tapered legs, with stretchers.

[See illustration of one]

301. SHERATON MAHOGANY SMALL WORK TABLE *English, XVIII Century*

Interesting and rare small table of rectangular form fitted with three drawers in front, a candle slide at either side, and a long narrow drawer at one side; at the back is a hinged drop leaf. On square tapered legs.

Height, 28 inches; width, 23 inches

[See illustration]

302. LOUIS XVI CARVED WALNUT AND YELLOW SILK BERGÈRE
French, XVIII Century

30- Winged armchair upholstered and covered in figured yellow silk, the crest and seat frame carved with ribbon knots; on grooved square tapering legs and with loose seat cushion. (*Pendleton*)

303. REGENCY INLAID MAHOGANY OCTAGONAL WINE COOLER
English, circa 1815

65- With hinged top opening to zinc-lined interior, on four incurvate square legs, castered; banded and inlaid with pencil lines.
Height, 26½ *inches; width,* 20½ *inches*

304. PAIR HEPPLEWHITE INLAID MAHOGANY WHEEL-BACK ARMCHAIRS
English, XVIII Century

270- Open back in the form of a wheel with entwined openwork spokes centring an eight-pointed star inlaid in light and dark woods; gently curved and tapered arms; grooved square legs with stretchers. Seat in figured rose silk. (*L. I. Private Collector*)

[See illustration]

305. SHERATON MAHOGANY CHEST OF DRAWERS
English, Late XVIII Century

50- Small case of four drawers with chamfered and fluted corners, and fluted stump feet; top covered with plate glass. (*L. I. Private Collector*)
Height, 35 *inches; length,* 37 *inches*

[See illustration]

306. HEPPLEWHITE MAHOGANY AND CHERRYWOOD CANDLESTAND
English, XVIII Century

30- Mahogany dish top, on baluster-turned cherry support with arched tripod and spade feet. *Height,* 29½ *inches; width,* 18½ *inches*

307. JAMES II CARVED WALNUT TALL-BACK ARMCHAIR
IN EIGHTEENTH CENTURY NEEDLEPOINT

48/ Tall canted back and seat covered in floral needlepoint with fine *petit point* medallion depicting a youth and maiden sampling wine at the grape harvest, symbolic of Autumn, the seat cartouche with a bird monster; seat largely of later date. Modern Flemish-scrolled frame, with turned stretchers and carved scrolled frontal stretcher.

308. HEPPLEWHITE MAHOGANY OVAL PEMBROKE TABLE

60= Oval top with two drop leaves, frieze with single cockbeaded drawer, square tapering legs with spade feet.
Height, 29 *inches; length,* 42½ *inches*

[NUMBER 304] [NUMBER 305] [NUMBER 304]

CHIPPENDALE MAHOGANY DRESSING MIRROR: NUMBER 127

309. PAIR QUEEN ANNE RED AND GOLD LACQUER SIDE CHAIRS
The shaped back, seat frame, and cabriole legs gilded with Chinese figures and flowers; slip seat in celadon silk. (*Elmhirst*)

80-

310. GEORGIAN DECORATED GREEN AND GOLD LACQUER TALL-CASE CLOCK
R. Forster, Cambridge, circa 1810
Tall case painted and gilded with flowers and leafage simulating Chinese lacquer; the arched dial painted with rural vignettes and S. Jerome in the wilderness. (*L. I. Private Collector*) *Height,* 7 *feet* 5 *inches*

40-

311. GEORGIAN MAHOGANY OCTAGONAL TILTING-TOP TABLE
English, XVIII Century
Octagonal cockbeaded top, probably of different origin; on round support with spiraled vase fluting and arched tripod with snake feet.
Height, 27 *inches; diameter,* 28 *inches*

55-

312. CARVED MAHOGANY AND LEATHER DRUM TABLE *Sheraton Style*
Drum top inset with vermilion leather, the frieze with four cockbeaded drawers; on turned baluster support with flaring and reeded tripod, shod with brass and castered. *Height,* 31 *inches; diameter,* 29½ *inches*

60-

313. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR
English, XVIII Century
The oval back, shaped seat, and armpads, covered in figured soft pink silk; frame and supports carved with beading. (*Elmhirst*)

105-

314. CHIPPENDALE CARVED AND GILDED OVERMANTEL MIRROR
Shaped frame in the Chinese taste carved with stalactites, C-scrolls, and flowers. (*L. I. Private Collector*)
Height, 38¼ *inches; length,* 50½ *inches*

45-

315. CHIPPENDALE CARVED MAHOGANY TWO-CHAIR-BACK SETTEE
English, XVIII Century
Back composed of two chair backs framing beautiful interlaced openwork splats; the splats, the stiles, and the crest rail all handsomely carved with stalactites and leafage. Abbreviated and gently voluted flat arms with leaf-carved and scrolled terminals; the seat frame, straight legs, and stretchers carved with Chinese fret ornament. Slip seat covered in figured ivory silk. (*L. I. Private Collector*) *Length,* 51½ *inches*

700-

[See illustration]

[NUMBER 315]

[NUMBERS 316 AND 317]

WEDGWOOD JASPER WARE CACHEPOTS: NUMBER 261

316. GEORGIAN MAHOGANY AND TOOLED LEATHER PEDESTAL DESK
Molded oblong top covered in maroon leather, the kneehole front fitted with nine cockbeaded drawers with ornamental brass bail handles.
Height, 30½ inches; length, 53½ inches

170-

[See illustration]

317. PAIR GEORGE III MAHOGANY AND CRIMSON SILK DAMASK STOOLS
English, XVIII Century

110 -

With dipped oblong seat covered in crimson silk damask; on chamfered square legs with H-stretcher in blond mahogany.

[See illustration of one]

[NUMBER 318]

318. PAIR CARVED WALNUT AND NEEDLEPOINT TALL-BACK ARMCHAIRS
Carolean Style
Seat and tall canted back covered in brilliant old *pavot* needlepoint with oyster white ground; scrolled legs with carved arched frontal stretcher. (*Straus*)

[See illustration]

319. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT CLAW-AND-BALL-FOOT WING ARMCHAIR
Generous back with wings, closed arms, and seat cushion all covered in fine old *pavot* needlepoint with oyster white ground; acanthus-carved cabriole legs with claw and ball feet. (*Straus*)

320. SHERATON MAHOGANY TWO-TIER DUMBWAITER

English, XVIII Century

55/- With two circular shelves having reeded edges, revolving on vase-turned cylindrical central support; reeded flaring tripod, castered.

Height, 38 inches; diameter, 24 inches

321. ADAM PIERCED BRASS FENDER *English, Late XVIII Century*

35/- Handsome small fender of uncommon design pierced with bands of conventional ornamentation; also engraved with drapery swags and resting on leonine feet. *Length, 40 inches*

322. PAIR ADAM DECORATED BEECHWOOD ARMCHAIRS

English, XVIII Century

70/- Pleasing classic model with open square back, gently curved arms, and tapering supports; painted green and gold. Seat furnished with striped silk cushion. (*Elmhirst*)

323. SHERATON INLAID MAHOGANY DROP-LEAF TABLE

English, Late XVIII Century

105/- Oblong top with rounded drop leaves and reeded edge, one end drawer with mushroom handles; on ring-turned columnar support with four arched legs, shod with brass and castered.

Height, 27½ inches; length open, 38½ inches

324. SMALL ADAM GILDED AND FESTOONED WALL MIRROR

English, XVIII Century

75/- Oval frame with beaded border and crested with a fluted urn from which depend sprays of bay leaves and flowers; similar motive at the base.

Height, 33 inches; width, 12 inches

[See illustration]

325. HEPPLEWHITE MAHOGANY ROLL-FRONT WRITING DESK

English, XVIII Century

160/- Front contains two drawers, above which is a tambour shutter which opens and reveals an arrangement of small drawers, a pull-out writing shelf with hinged flap, and other compartments. Supported on square tapered legs and brass feet. *Height, 38½ inches; width, 36½ inches*

[See illustration]

[NUMBERS 324 AND 325]

SPODE DECORATED PORCELAIN GARNITURE: NUMBER 255

326. INLAID WALNUT WRITING OR DRESSING TABLE

35— In the Louis XV taste. The body fitted with six long drawers in the lower part, two small drawers and a pigeonhole in the upper part. (*Pendleton*) *Height,* 46½ *inches; length,* 45 *inches*

327. WILLIAM AND MARY WALNUT MARQUETRY TABLE

English, Late XVII Century

50— The oblong top, frieze, and shaped stretcher magnificently decorated with flowers, foliage, and birds and acanthus volutes in tinted marquetry, bone, and mother of pearl; the edge of the top banded with a checkered fillet of ebony and white bone. One drawer; four bold spirally turned legs. With restorations. (*L. I. Private Collector*)

Height, 27½ *inches; length,* 43 *inches*

328. GEORGIAN INLAID MAHOGANY SCRIVENER'S DESK

60— Hinged slant front opening to small drawers, the side fitted with small fitted drawer and four long drawers; paneled with lines of ebony; castered. *Height,* 35½ *inches; width,* 21½ *inches*

329. CHIPPENDALE FRET-CARVED MAHOGANY HANGING SHELF

English, XVIII Century

15— Frame of four open shelves for *bric a brac* or volumes, the sides fret-carved in a Chinese tracery design; back lined with green silk. (*Elmhirst*)

Height, 32½ *inches; width,* 31½ *inches*

330. PAIR CARVED AND PARCEL-GILDED WALNUT ARMCHAIRS

Spanish(?), XVIII Century

40— Chair in the Louis XV style with shaped back and seat in green brocatelle of later date; richly carved and parcel-gilded frame. (*L. I. Private Collector*)

331. SHERATON TURNED MAHOGANY WHATNOT *English, circa* 1800

45— With five shelves, the lowest fitted with drawer; between baluster-turned and blocked uprights, castered. *Height,* 54 *inches; width,* 22 *inches*

332. CHIPPENDALE CARVED MAHOGANY SMALL PIECRUST TABLE

Circular top with molded ogee edge, supported on gadrooned pedestal and leaf-carved cabriole tripod with claw and ball feet. (*Elmhirst*)

40— *Height,* 28 *inches; diameter,* 20 *inches*

333. WILLIAM AND MARY WALNUT MARQUETRY TALL-CASE CLOCK

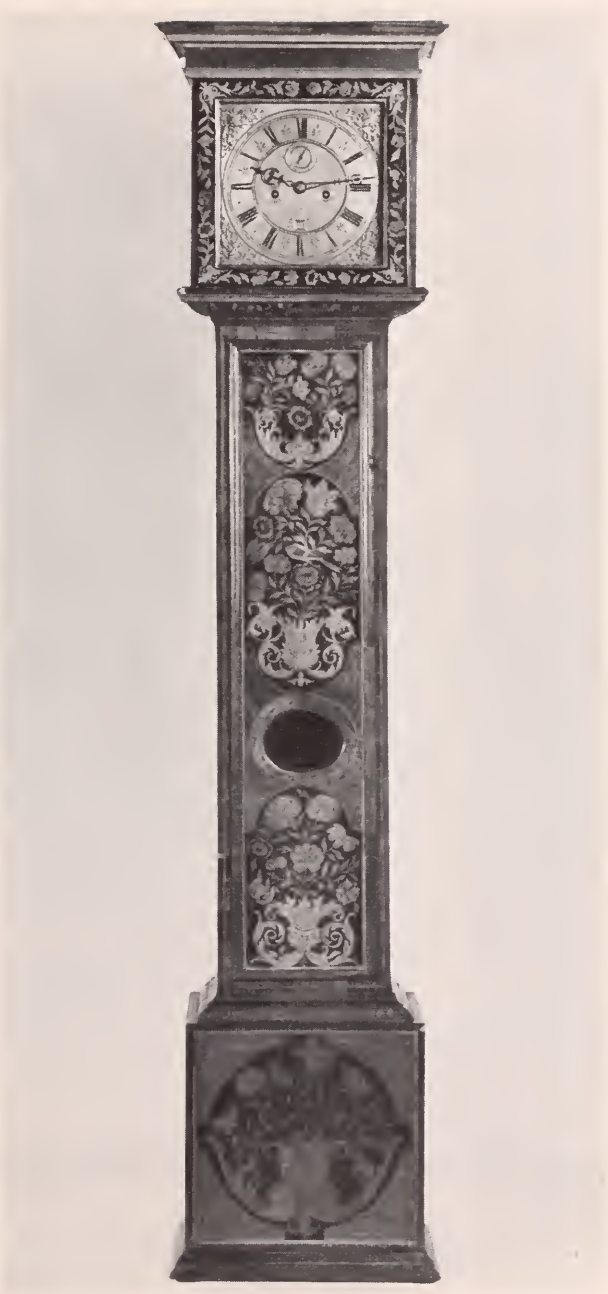
Benj. Johnson, London, circa 1695

Square hood, brass dial with silvered hour-ring having maker's name and

160— ormolu cherub-head spandrel ornament; the case beautifully inlaid with marquetry panels of flowers and birds in a dark ground upon a field of walnut. With restorations to case. (*Pier*)

Height, 6 *feet* 10 *inches; width,* 18½ *inches*

[See illustration]



[NUMBER 333]

334. Adam Decorated Satinwood Console Table

English, XVIII Century

30- Shaped top with frieze and with square tapered legs, painted with bands of honeysuckle and sprigs of cereal and other flowers and banded with various woods. *Height, 31 inches; length, 39 inches*

335. Sheraton Small Inlaid Mahogany Swell-front Sideboard

120- Small cabinet of desirable size, with frieze drawer above valanced knee-hole flanked by two cupboards; tapering square legs with spade feet. Banded, and inlaid with stringing. *Height, 36 inches; length, 48 inches*

336. Set of Six Carved Walnut and Crimson Cut Velvet Side Chairs

Queen Anne Style

75- Seat and tall canted back covered in crimson *ciselé* velvet of Renaissance design; stretchered cabriole front legs. (*Straus*)

337. Hepplewhite Inlaid Mahogany Oval Tilting Breakfast Table

English, XVIII Century

70- Oval top with inlaid yewwood border, tilting on turned round column and flaring quadrangular tripod with bun feet.

Height, 29 inches; length, 39 inches

338. Chippendale Carved Mahogany and Silk Damask Love Seat

40- Small settee, upholstered and covered in ivory silk damask; on carved cabriole front legs with claw and ball feet. (*Elmhirst*)

Length, 47 inches

339. George I Walnut Triangular Card Table

English, XVIII Century

30- "Tuck-away" table of uncommon type, the triangular top lined with green baize and furnished with counter pockets and places for candlesticks; supported on three folding round tapered legs with club feet.

Height, 29 inches; length, 49 inches

340. Early Georgian Painted and Gilded Leather Three-fold Screen

English, XVIII Century

60- Beautifully painted in colors on a dull gold ground with mounting serpentine branches of brilliantly colored blossoms and green leafage. (*Straus*)

Height, 6 feet 10 inches; length, 7 feet

341. Important Set of Four Chippendale Carved Mahogany Armchairs in the French Taste *English, XVIII Century*

1200- Well-proportioned chairs in Chippendale's French style. The slightly flaring open back carved with stalactites and leaf scrolls on the crest rail, framing an interlaced scroll splat; the voluted and abbreviated arms with rosette-carved terminals; cabriole front legs carved with acanthus scrolls on the knees and terminating in daintily scrolled feet. Seat covered in white leather. A few repairs and two of the chair backs strengthened with metal braces. (*L. I. Private Collector*)

[See illustration of two]

[NUMBER 341]

[NUMBER 342]

342. PAIR QUEEN ANNE WALNUT SIDE CHAIRS

English, Early XVIII Century

200- Handsome chair with vasiform solid splat and yoke-shaped crest rail, slightly flaring slip-in seat in crimson damask; club-footed cabriole front legs.

[See illustration]

343. CHIPPENDALE CARVED MAHOGANY ARCHITECT'S TABLE

English, XVIII Century

35- Oblong triple top hinged on folding strut, the frieze and square legs carved with Chinese tracery ornament; a pivoting candlestick bracket at either side. (*Elmhirst*) *Height*, 30 *inches; length*, 41½ *inches*

344. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS

English, XVIII Century

120- Crossbanded oblong top with convex front containing four long graduated cockbeaded drawers with ring handles; valanced apron.

Height, 45 *inches; width*, 39 *inches*

[NUMBER 345]

345. GEORGIAN DECORATED AND GILDED LEATHER THREE-FOLD SCREEN

XVIII Century

With three arched panels finely painted in deep green, red, blue, and mauve on a bronze ground with rococo scrollings entwined with floral branches and enlivened with figures of birds.

Height, 6 feet 4 inches; length, 7 feet 3 inches

[See illustration]

346. CARVED AND INLAID WALNUT EXTENSION DINING TABLE

Queen Anne Style

Octagonal banded top extensible by seven loose leaves; on cabriole legs carved with scallop shells at the knees. (*Straus*)

Height, 29 inches; length, 6 feet 5 inches extensible to 13 feet 5 inches; width, 54 inches

347. INLAID WALNUT SIDEBOARD *William and Mary Style*
With banded and crossbanded top, kneehole front with three drawers and cockbeaded ogee-curved apron; inverted cup-turned legs with enclosed stretcher. (*Straus*) *Height, 37 inches; length, 6 feet 11 inches*

70 -

348. QUEEN ANNE WALNUT CABRIOLE-LEG CHINA CABINET
English, Early XVIII Century
Upper section with two glazed doors having square latticed astragals and surmounting two concave-fronted drawers, above a kneehole with three cockbeaded drawers and valanced apron; cabriole legs with club feet. Reconstructed. (*Straus*) *Height, 5 feet 9 inches; width, 37½ inches*

[See illustration]

130 -

349. UPHOLSTERED SOFA IN CRIMSON DAMASK
In the Carolean taste, of rectangular form, covered in antique warm crimson damask. (*Elmhirst*) *Length, 6 feet 6 inches*

Paned

350. SHERATON CARVED MAHOGANY AND LEATHER WRITING TABLE
English, Late XVIII Century
Oblong top with reeded edge and covered in brown leather, frieze with three drawers and three mock drawers; on reeded and tapering round legs. The legs are recarved. *Height, 30 inches; length, 53½ inches*

110 -

351. INLAID WALNUT WRITING TABLE *Queen Anne Style*
Oblong top covered with plate glass, three drawers in the front; four hoof-footed cabriole legs. (*L. I. Private Collector*)
Height, 30¾ inches; length, 54 inches

30 -

352. SET OF EIGHT CARVED MAHOGANY CLAW-AND-BALL FOOT DINING CHAIRS *Chippendale Style*
Comprising two armchairs and six side chairs. Open molded back with rosetted 'ears', the arched top rail with a tasseled 'curtain' above a strap-scrolled vase splat carved with a drapery festoon; slip seat in rose crimson damask; on leaf-carved cabriole legs ending in claw and ball feet.

280 -

353. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT SIDEBOARD
English, XIX Century
Oblong top with serpentine front, fitted with a convex drawer flanked by a concave cupboard and deep drawer, paneled with beaded moldings, and with lion-mask ring handles; tapering square legs with spade feet.
Height, 37 inches; length, 7 feet

750 -

354. SHERATON MAHOGANY WRITING TABLE *English, XVIII Century*
Oblong table with four small drawers in front, on four square tapered legs. *Height, 29 inches; length, 40 inches*

60 -

[NUMBER 348]

355. SET OF SEVEN SHERATON INLAID MAHOGANY CHAIRS
English, circa 1800

245 — Comprising two armchairs and five side chairs. Open back with reeded uprights joined by a paneled head rail and reeded crossbars; tapering square legs with stretchers; slip seat in chintz.

356. GEORGE I INLAID YEW AND ELMWOOD TALLBOY
English, Early XVIII Century

120 — Comprising a chest of six drawers surmounting a stand with one long and two small drawers; triple-arched skirt and cabriole legs. With some restoration. (*Elmhirst*) *Height,* 6 *feet* 1 *inch; width,* 31½ *inches*

[See illustration]

357. SHERATON MAHOGANY OPEN-FACE BOOK CABINET *English, circa* 1800

60 — Standing frame of five book shelves, two drawers in the lower part; on short stump legs. *Height,* 53 *inches; width,* 29½ *inches*

358. LOUIS XVI INLAID TULIPWOOD COMMODE *French, XVIII Century*

60 — Rectangular body containing three long drawers veneered and inlaid with panels of tulipwood in borders of green holly; chamfered returns and short tapering legs. *Fleur de pêche* marble top; bronze mounts. (*Pendleton*) *Height,* 33½ *inches; length,* 51 *inches*

359. INLAID MAHOGANY DROP-LEAF TABLE *Hepplewhite Style*

35 — Small dining or breakfast table, the rectangular top bordered with satinwood and supported on a central pedestal and four claw-footed cabriole legs; one drawer. *Height,* 38 *inches; length open,* 54 *inches*

360. WILLIAM AND MARY INLAID OYSTER WALNUT TABLE
English, Late XVII Century

40 — Oblong top inlaid with a conventional design in light pearwood in a ground of root walnut veneer; one drawer. Four voluted supports braced with a shaped stretcher. Some restoration and repairs. (*Elmhirst*)
Height, 30 *inches; length,* 38 *inches*

361. ELIZABETHAN CARVED OAK LIBRARY TABLE *English, circa* 1600

65 — Oblong top on plain frieze and bulbous supports with concave gadroons, joined by a box-stretcher; reconstructed. (*Pier*)
Height, 31 *inches; length,* 6 *feet* 9 *inches*

362. PAIR SHERATON INLAID MAHOGANY AND SATINWOOD SIDEBOARD PEDESTALS *English, XIX Century*

Passed — Of rectangular form, the lower body presenting a concave outline, richly inlaid and banded with satinwood; fitted with cupboards and pivoting decanter holders. *Height,* 45 *inches; width,* 21 *inches*

[NUMBER 356]

363. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUILS
Gérard Peridiez (M.E. 1761); French, XVIII Century

160-

Shaped back, seat, and armpads covered in wool *gros point* designed with pomegranates and foliage in red, green, and blue; walnut molded and voluted frame and supports. Both chairs bear the stamp of the *ébéniste* under the seat rail. A few small repairs. (*Pendleton*)

Note: Gérard Peridiez, born about 1730, passed master July 27, 1761, and worked for the merchants in vogue. He is represented in the Louvre.

364. CHIPPENDALE CARVED MAHOGANY BREAK-FRONT CABINET BOOKCASE

3x5-

With dentiled cornice and loop- and fret-carved frieze; the front with four glazed cupboard doors with octagonal astragals, above four paneled cupboards. *Height, 8 feet; width, 7 feet*

[See illustration]

365. EARLY GEORGIAN PAINTED PINE CORNER CUPBOARD
English, XVIII Century

50-

The upper part enclosed by two arched glazed doors, the lower part by two solid doors; painted to simulate mahogany. (*Elmhirst*)
Height, 6 feet 2 inches; width, 44 inches

366. LOUIS XV INLAID PALISSANDRE BUREAU À CYLINDRE
French, XVIII Century

80-

Front with a cylinder shutter enclosing small drawers and a leather-lined writing slide, three small drawers above and two long drawers below. White marble top with bronze gallery. (*Pendleton*)
Height, 44½ inches; width, 43 inches

367. GEORGIAN INLAID MAHOGANY BOOKCASE *English, circa 1800*

80-

The upper part containing book shelves enclosed by a pair of glazed doors with square mullions; lower part enclosed by two solid doors with crotch panels. Skirt banded with light wood inlay. Tapered bracket feet. (*L. I. Private Collector*) *Height, 7 feet 1½ inches; width, 49 inches*

368. PAIR CARVED WALNUT CONSOLE TABLES *Queen Anne Style*

30-

With half-round top, valanced frieze, and shell-carved cabriole legs. (*Straus*) *Height, 30 inches; length, 59 inches*

369. SHERATON INLAID MAHOGANY TALL-CASE CLOCK *English, circa 1810*

60-

Mahogany tall case embellished with inlaid shell medallions in light wood marquetry, the pilastered and domed hood enclosing a richly ornamented brass dial which shows a moving figure of Time above the hour ring.
Height, 10¾ inches

[NUMBER 364]

CROWN DERBY DESSERT SERVICE: NUMBER 274

370. ADAM CARVED, PAINTED, AND GILDED SETTEE IN FLOWERED LAMPAS
Frame carved with drapery swags and ribbon knots. Back, arms, and seat cushion covered in antique, flowered, ivory white lampas. (*Elmhirst*)
20- *Length, 5 feet*

371. LOUIS XVI HAREWOOD MARQUETERIE SECRÉTAIRE À ABATTANT
French, XVIII Century
80- Fall-front writing cabinet with fitted interior, a drawer in the frieze, two doors below; inlaid with groups of musical trophies, urns of flowers, and other objects in tinted *marqueterie*. Bronze mounts and Ste. Anne marble top. (*Pendleton*) *Height, 56 inches; width, 38 inches*

372. JACOBEAN CARVED OAK REFECTORY TABLE *English, XVII Century*
Lift-off oblong top composed of two planks of richly patinated oak; four
45- baluster-turned legs braced with plain stretchers. The frieze carved with a series of hollow flutes. (*Elmhirst*)
Height, 32 inches; length, 8 feet 1 inch

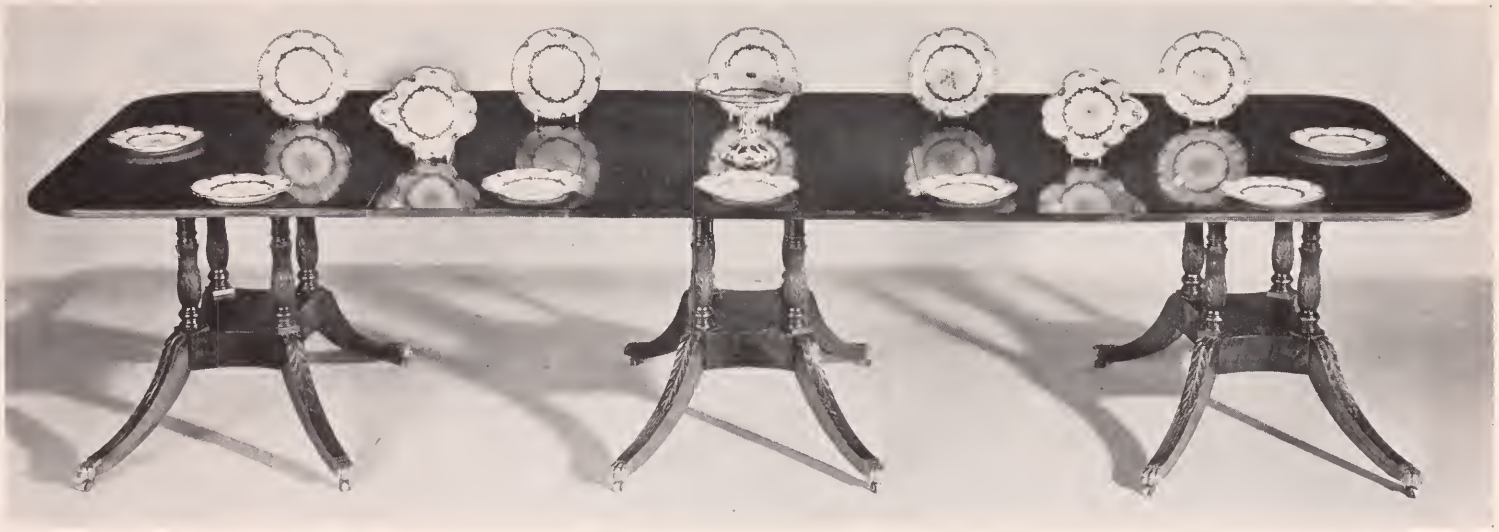
373. CARVED MAHOGANY THREE-PART PEDESTAL EXTENSION DINING TABLE *Sheraton Style*
Comprising an oblong section and two rounded console tables, with reeded
230- edges, each supported on four acanthus-carved reeded columns and four quadrangular leaved and reeded legs, shod with brass paws and castered. With two extension leaves.
Height, 29 inches; total length, 11 feet; width, 49 inches

[See illustration]

374. SHERATON GILDED WALL MIRROR *English, circa 1815*
70- Upright frame of neo-classic design composed of fluted pilasters supporting a beaded and urn-decorated pediment; the *églomisé* glass frieze showing a group of musical trophies. *Height, 43 inches; width, 20½ inches*

375. SMALL MAHOGANY BREAK-FRONT BOOKCASE *Georgian Style*
60- Enclosed by two glazed doors; with writing drawer, other drawers and cupboards below. *Height, 6 feet 8 inches; width, 46 inches*

376. CARVED AND TURNED WALNUT SIDE TABLE
Spanish, Early XVII Century
10- Long table of refectory type supported on four turned legs with quadrangular stretchers; two carved drawers in the frieze. (*Elmhirst*)
Height, 31½ inches; length, 5 feet 8 inches



[NUMBER 373]

ROCKINGHAM PORCELAIN DESSERT SERVICE: NUMBER 14

377. CARVED MAHOGANY PEDESTAL WRITING DESK *Chippendale Style*
Rectangular top lined with dark leather and covered with plate glass; three drawers in either pedestal, one above the kneespace. Richly carved borders and bracket feet. (*L. I. Private Collector*)
Height, 30¾ *inches; length,* 54 *inches*

65-

378. PAIR CARVED AND GILDED FAUTEUILS *Régence Style*
Covered in crimson damask. (*Pendleton*)

Passed

379. CONTENTS OF A MODERNISTIC BEDROOM BY GILBERT ROHDE
Comprising: a pair of low bedsteads, with box springs, mattresses, three silk taffeta pillows, and blue twill coverlets; two bedside tables, one with open shelves, the other with a small cabinet; chiffonnier with double cupboards enclosing sliding trays; dressing chest with long drawers; circular mirror; low round coffee table with mirror top; built-in desk with roller lamp; easy chair and two side chairs covered in pale rose leather; chromium reading lamp, and semi-circular toilet mirror; uncut pile carpet with *jaspé* pattern; three pairs of blue twill window curtains to match the coverlets. The *suite* in gray harewood, with ebonized fittings. [Lot.] (*Straus*)

[See illustration facing page 1]

325-

380. IMPORTANT GEORGE III MAHOGANY BREAK-FRONT LIBRARY BOOKCASE
English, XVIII Century
In ten parts consisting of five cases of bookshelves enclosed by six glazed doors with diamond-shaped mullions, surmounting five cases of drawers and cupboards, the fronts paneled with delicate moldings. Good color and patina. (*L. I. Private Collector*)
Height, 8 *feet* 6 *inches; length,* 11 *feet* 2 *inches*

[See illustration]

1150-

381. THREE PARCEL-GILDED WROUGHT IRON TORCHÈRES *Renaissance Style*
Tall shaft embellished with acanthus leafage and resting on tall feet; fitted for electricity, with parchment shade. (*Elmhirst*)
Height, 5 *feet* 8 *inches*

30-

382. CARVED BEECHWOOD AND ROSE BROCADE LOVE SEAT *Louis XV Style*
With loose seat cushion. (*L. I. Private Collector*) *Length,* 5 *feet* 1 *inch*

37½

383. CARVED BEECHWOOD AND ROSE BROCADE LOVE SEAT *Louis XV Style*
Companion to the preceding. (*L. I. Private Collector*)
Length, 5 *feet* 1 *inch*

37½

[NUMBER 380]

[NUMBER 387]

384. MAHOGANY TORCHÈRE AND A PAIR OF SMALL CONSOLE TABLES *Georgian Style*
Torchère of tripod form in the Chippendale style; pair half round small consoles with square tapered legs. [Lot.] (*L. I. Private Collector*)

385. PAIR POLYCHROMED WROUGHT IRON TORCHÈRES *XV Century Style*
Tall tripod in the late Gothic taste, fitted for electricity; with parchment shade. (*Elmhirst*) *Height, 5 feet 10½ inches*

386. PAIR JAPANNED WROUGHT IRON FIVE-LIGHT TORCHÈRES *Italian Renaissance Style*
With spirally twisted shaft supporting a floral cresset with five *bobêches;* on scrolled tripod. (*Straus*) *Height, 56 inches*

TAPESTRIES

387. MORTLAKE TAPESTRY *Late XVII Century*
THE TOILET OF VENUS. In the foreground, the goddess draped in blue and white reclines on a tribune and gazes into a mirror held by an amor, while three nymphs assist at her toilet; other amors are busy tying her sandals, carrying vases of flowers, and selecting jewels from a coffer, while in the clouds above seraphs and amors provide music and prepare a triumphal car drawn by swans. In the background rises a classical edifice in a setting of rolling country. The narrow border is woven with a trailing leafy vine developing nosegays of flowers at intervals, in a *tête de nègre* ground and shows some restoration. The tapestry needs some repairs and has been shortened by turning under the bottom border about twelve inches. (*Elmhirst*) *Height, 9 feet 2 inches; width, 8 feet 8 inches*

[See illustration]

388. FLEMISH RENAISSANCE CHOUFLEUR TAPESTRY *Circa 1600*
Developing a balustrade with three tall columns forming an arcade before a ground filled with large scrolling green leaves; amid the leaves are birds, a monkey, peacock, and animal monsters in lively movement, woven in shades of tan, blue, and ivory. Before the balustrade are two vases of flowers and further animal and bird figures. Narrow tan floral border. Repairs. (*Macomber*) *Height, 9 feet 10 inches; length, 12 feet 10 inches*

389. PARIS PRE-GOBELINS TAPESTRY *XVII Century*

DIANA. The goddess of the hunt is seated before a background of foliage and rocky eminences, surrounded by a group of female attendants and with hounds lying at her feet; in the distance under trees are smaller female figures, while from rocky summits two male deities are discharging arrows towards the earth. Magnificent border woven with human figures and hounds symbolizing the chase, swags of flowers and fruits, masks of animals, figures of hermes and, centring the upper border, the armorial bearings of a cardinal with *putto* supporters. Highlighted with silk. In the selvage in the lower right corner is woven Paris mark P.P. and a *fleur de lis.* (*Elmhirst*) *Height,* 10 *feet* 5 *inches; width,* 10 *feet* 3 *inches*

450 –

[See illustration]

390. LOUIS XV AUBUSSON TAPESTRY *XVIII Century*

PASTORALE. A wooded clearing in Auvergne, with a group of idealized rustics tending sheep and goats under trees, rustic implements and a basket of gathered fruits lying at their feet, while in the distance is a cowherd on a slope, beyond which is seen a Roman aqueduct. The figures are costumed in blue, scarlet, and yellow and presented against a background of green and tan verdure shading to a soft white. The border filled with rocaille scrolls, shells, and leafage in crimson, blue, and ivory. Highlighted with silk. (*Pendleton*) *Height,* 9 *feet; length,* 12 *feet* 2 *inches*

out

[NUMBER 389]

[NUMBER

391. LOUIS XV AUBUSSON VERDURE TAPESTRY *XVIII Century*
Depicting a river winding between green banks, with clumps of trees at left and right and views of two *châteaux;* in the foreground, flanking a palm, a hound and a wild boar are regarding each other. *Tête de nègre* border of scrolling blue and tan leafage embellished with strapwork, pairs of dolphins and flageolets, and other motives. Lower border with selvage inscribed: E. C. M. R. D'AUBUSSON. Repaired. (*Macomber*)
160 —
Height, 9 feet 4 inches; length, 11 feet 9 inches

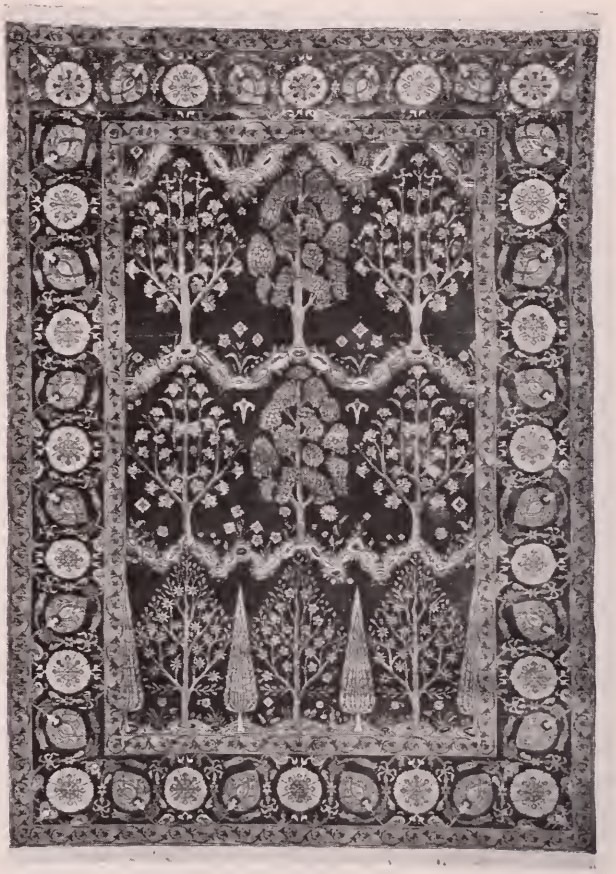
[See illustration]

392. BRUSSELS VERDURE TAPESTRY PANEL *Early XVIII Century*
Presenting a view of a forest glade with a fallen tree in the foreground and an occasional bird. (*Elmhirst*)
120 —
Height, 7 feet 5 inches; width, 6 feet 4 inches

ORIENTAL RUGS

393. HAMADAN SEHNA RUG
Hexagonal ivory field with deep blue spandrels and diamond medallion, all covered with a close Herati trellis pattern; narrow brick red floral border. A rug of close weave.
15 —
Length, 6 feet 9 inches; width, 4 feet 4 inches

394. TABRIZ RUG
Tawny red field, woven with a Joshaghan trellis design of interlaced blue and green branches enclosing blossom heads and white jasmine clusters; ivory border with a floral vine.
10 —
Length, 6 feet 4 inches; width, 4 feet 6 inches



[NUMBER 395]

395. PERSIAN SILK CYPRESS RUG
Amethyst field woven with three lateral rows of green cypresses and flowering shrubs in blue, green, and old gold, linked by undulating chains of rockery; amethyst border of turquoise blue lotus palmettes and old gold sunflowers garlanded with scrolling creepers, enclosed by olive green floral guards. A rug of exceptional quality.
Length, 7 *feet* 10 *inches; width,* 5 *feet* 6 *inches*

205-

[See illustration]

396. SHIRAZ RUG
Midnight blue field overlaid with blossoms and a constricted striped medallion enclosing two scarlet pendented lozenges; striped barber-pole border. *Length,* 8 *feet* 9 *inches; width,* 5 *feet* 8 *inches*

95-

397. KIRMAN CARPET
Woven with lateral rows of floral bouquets in colors in a midnight blue ground; rose crimson floral border with sky blue guards.
Length, 11 *feet; width,* 7 *feet* 6 *inches*

[NUMBER 398]

398. FRAGMENT OF AN ISPAHAN CARPET *Eastern Persia, Late XVI Century*
Rose crimson field, woven in shades of blue, green, and tan with a symmetrical design of lotus palmettes and smaller blossoms, upon a framework of curling floral creepers. Mounted with border of olive green velours.
Length (excluding border), 7 *feet; width,* 5 *feet* 11 *inches*

[See illustration]

399. INDO-ISPAHAN RUG *Indian, Early XVII Century*
Cherry red field patterned with an allover floral design in a paler tone, upon which are superimposed large lotus and leaf palmettes and long pointed lancet leaves in shades of indigo, green, tan, and ivory. Nile green border of later date. *Length, 7 feet 3 inches; width, 6 feet 9 inches*

55-

400. KIRMAN CARPET
Woven on a fawn field with strapwork arabesques enclosing clusters of peonies, jasmine, and other flowers and centring an octofoil sapphire blue and celadon floral medallion; five borders with close floral pattern. A semi-antique rug. *Length, 12 feet; width, 8 feet 6 inches*

110-

401. CHINESE HAND-TUFTED CARPET
Imitating an Empire Savonnerie carpet, the soft ivory white field with centre medallion and leaf *rinceaux* in pastel colors; the border with flower clusters and medallions in amber brown ground.
Length, 15 feet 2 inches; width, 9 feet 4 inches

180-

402. LAVEHR KIRMAN MILLEFLEURS CARPET
Fawn field almost entirely buried beneath masses of rose, pale blue, and tan blossoms and green leafage; five rose, midnight blue, and fawn *millefleurs* borders. *Length, 14 feet; width, 11 feet*

140-

[See illustration]

403. LOUIS PHILIPPE AUBUSSON CARPET *XIX Century*
The maroon field centred by a large patera or circular medallion of flowers, around which are symmetrical bold leaf and flower *rinceaux*, in pastel and deeper colors; the border filled with a running vine of flowers and acanthus in a pale green ground. (*Pendleton*)
Length, 19 feet 6 inches; width, 16 feet 4 inches

180-

404. CHINESE HAND-TUFTED CARPET
Thick pile wool carpet exhibiting a medallion of flowers in quiet colors in a camel's-hair brown field framed in a cartouche of colorful flowers and foliage. *Length, 12 feet 3 inches; width, 9 feet*

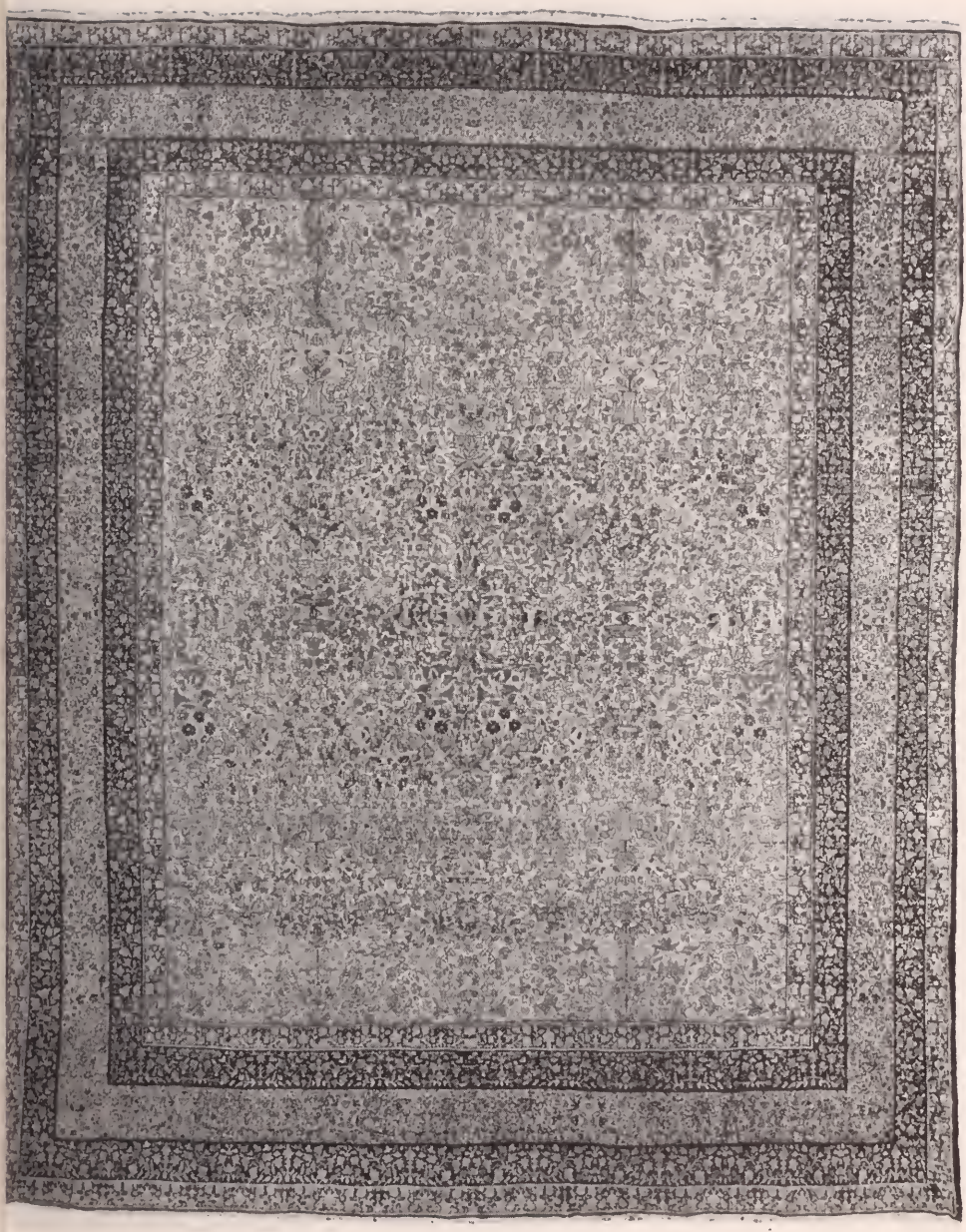
100-

404-A. CHINESE HAND-TUFTED CARPET
Similar to the preceding. *Length, 12 feet 3 inches; width, 9 feet*

100-

405. PAIR MESHED RUNNERS
Field of rose crimson patterned with vases of flowers garlanded with branches; sapphire blue lotus vine border.
Length, 13 feet; width, 3 feet 6 inches

65-



[NUMBER 402]

406. HAND-TUFTED CARPET OF CHINESE DESIGN

60- Fawn field, woven in powder blue with scattered floral medallions, peony sprigs, and butterflies, within borders of peony scrollings and fret motives. (*Straus*) *Length,* 15 *feet* 10 *inches; width,* 13 *feet* 6 *inches*

407. SAROUK CARPET

105- Closely knotted pile carpet with warm crimson field occupied by a repeated allover design of jardinieres, flowers, and vines in light and dark colors; the border filled with flowers.

Length, 10 *feet; width,* 8 *feet* 6 *inches*

408. PERSIAN RUG

80- Woven with a loose floral trellis design in shades of blue and tan in a brick red ground; blue lotus border with fawn guards.

Length, 11 *feet* 7 *inches; width,* 7 *feet* 8 *inches*

409. KARABAGH RUG

30- Rose field patterned with stepped floral plaquettes; *tête de nègre* flora border. Repaired. *Length,* 8 *feet* 4 *inches; width,* 3 *feet* 6 *inches*

[END OF SALE]

1 Session $ 9813-
2 " " 17725-
Total $27.538-